Music Memorabilia Featuring the Greatest Hits of Elton John Los Angeles | December 9, 2019

Stoodbye Jelland Brek road
When one you gama come down
when one your game to land
I should have stayled on the form
I should have hatred to my old man

You now you count hadd me forever I didn't origin up to your friends hoopen In nort a present for your friends hoopen this boys to your to be surgery to bener

So goodby fellow brick road

In going back to my planglet

you cour plant a tree in a pent house

where the dogs of society hand

you cout plant me in your put house

In going back to my plangle.

Back to the hawlin old and in the wood hunting the horry back toad. Bre truly decroted my future his beyond the gellow bruk road.

What do joittinks you've do them
I bet that II shoot dam, your plane
the take you a couple book a and tonice
to put you back on your two feet again

Music Memorabilia

Featuring the Greatest Hits of Elton John

Los Angeles | Monday, December 9, 2019 at 1pm

BONHAMS

7601 W. Sunset Boulevard Los Angeles, CA 90046 bonhams.com

PREVIEW

Thursday, December 5 10am to 5pm Friday, December 6 10am to 5pm Saturday, December 7 12pm to 5pm Sunday, December 8 12pm to 5pm Monday, December 9 10am to 1pm

SALE NUMBER

25725 Lots 1 - 193

CATALOG

\$35

BIDS

+1 323 850 7500 +1 323 850 6090 fax bids.us@bonhams.com

To bid via the internet please visit www.bonhams.com/25725

Please note that bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please see pages 88 to 91 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

San Francisco

Giles Moon Director San Francisco + 1 (415) 503 3205 giles.moon@bonhams.com

Los Angeles

Dr. Catherine Williamson Vice President, Director Entertainment Memorabilia +1 (323) 436 5442 catherine.williamson@bonhams.com

Caren Roberts-Frenzel Cataloguer +1 (323) 436 5409 caren.roberts@bonhams.com

Jabari Ajao Administrator, Los Angeles +1 (323) 436 5506 jabari.ajao@bonhams.com

London

Claire Tole-Moir Specialist London +44 020 7393 3984 claire.tolemoir@bonhams.com

ILLUSTRATIONS

Front cover: Image courtesy Photofest. Inside front cover: lot 51 Session page: lot 118 Inside back cover: lot 175 Back cover: lot 32

PROPERTY COLLECTION NOTICE

Please note the property will be available for collection at our Los Angeles gallery at the time of the auction. Local, out-of-state and international buyer property will remain available for collection in our Los Angeles gallery after the auction. Please contact the department or cashiers with inquiries or shipping requests.

REGISTRATION IMPORTANT NOTICE

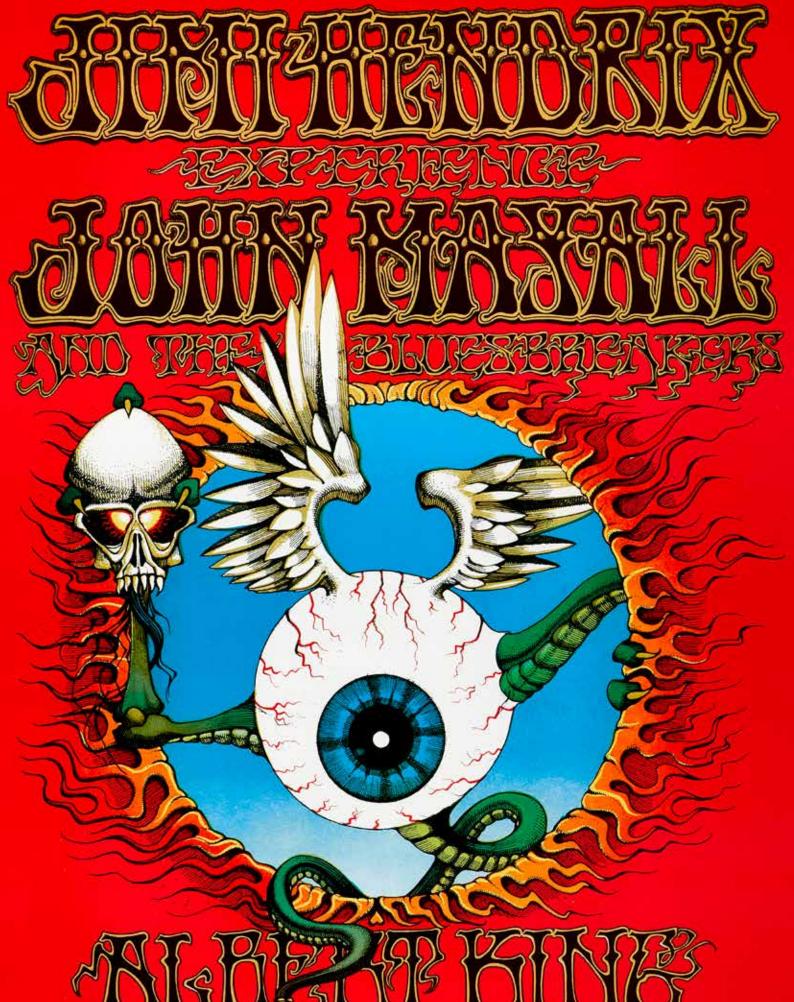
Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids.us@bonhams.com

To bid live online and/or leave internet bids please go to www.bonhams.com/ auctions/25725 and click on the Register to bid link at the top left of the page.



220 San Bruno Avenue San Francisco, California 94103 © 2019, Bonhams & Butterfields Bond No. 57BSBGL0808 Auctioneers Corp.; All rights reserved.





Music Memorabilia

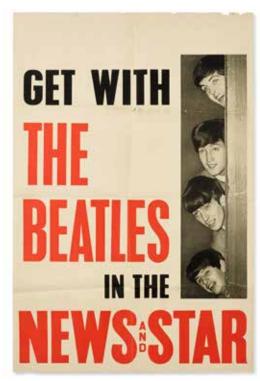
Lots 1 - 193

AN EARLY BEATLES TYPED LETTER SIGNED BY PAUL MCCARTNEY AND GEORGE HARRISON

Typed Letter Signed ("Paul McCartney xxx" and "Love from George Harrison"), 1 p, 4to, 20 Forthlin Rd., Allerton, Liverpool, [n.d. but probably early 1963], to Gwen, light creasing to leaf, two small pinholes to upper corners, float mounted and framed with image of the Beatles.

Written just after the first flush of success to a regular correspondent: "sorry about missing your last letter, but we do get quite a few these days so I hope you'll understand. / To answer your questions, JOhn and I have been busy writing some new songs, and we record again very soon. I'm glad you liked 'Love Me Do'---hopefully you'll like the new record as well! (...called 'Please Please Me' in case you didn't know!!) I'll give George your early birthday greetings ... mine is in June (the 18th ... I'll be 21.)" Paul adds a postscript: "By the way, George just walked in so he'll sign this too. Ta!"

\$2,000 - 3,000



2

A COMPLETE CONCERT TICKET FOR THE BEATLES SHOW AT COW PALACE 1965 BEATLES TICKET

yellow card ticket for the first show of the Beatles' 1964 US tour, in San Francisco on August 19, 1964. The ticket is numbered "LFT 107B 9." 1 1/2 x 3 1/2 in.

\$800 - 1,200



A BEATLES ENGLISH NEWS & STAR NEWS-STAND **PROMOTIONAL POSTER**

circa 1964

printed on newsprint, showing an early black and white image of the 4 Beatles' heads with red and black text "Get With / The / Beatles / in the / News & Star." 30 x 20 in.

\$500 - 700





5

A PHOTOGRAPH OF JOHN LENNON AND STUART SUTCLIFFE AT HAMBURG FUN FAIR BY ASTRID KIRCHHERR (GERMAN, BORN 1938)

1960

printed later, gelatin silver print signed on the reverse in pencil by Astrid Kirchherr, framed. 18 1/4 x 22 3/4 in.

\$700 - 1,000



4 A BEATLES COW PALACE CONCERT HANDBILL

red and black printed on paper, advertising the Beatles' August 31 show at Cow Palace, San Francisco, showing images of John, Paul, George and Ringo, with unused ticket mail order form to the lower section still intact, printed by "Tucker Printing San Jose." 11.5 x 8 1/2 in.

\$600 - 800



5

A PHOTOGRAPH OF PAUL MCCARTNEY AND STUART SUTCLIFFE, HAMBURG FUN FAIR BY ASTRID KIRCHHERR (GERMAN, BORN 1938)

1960

printed later, gelatin silver print signed on the reverse in pencil by Astrid Kirchherr, framed. sight 18 1/2 x 23 in.

\$700 - 1,000

A PHOTOGRAPH OF JOHN LENNON IN HAMBURG BY ASTRID KIRCHHERR (GERMAN, BORN 1938)

printed later, gelatin silver print, signed on the reverse in pencil by Astrid Kirchherr, framed. Sight 22 1/2 x 18 in.

\$700 - 1,000



AN PHOTOGRAPH OF JOHN LENNON, GEORGE

FAIR BY ASTRID KIRCHHERR (GERMAN, BORN 1938)

printed later, gelatin silver print showing the 3 beside a truck, signed on the reverse in pencil by Astrid Kirchherr, framed. Sight 22 x 18 1/2 in.

HARRISON AND STUART SUTCLIFFE AT HAMBURG FUN

\$700 - 1,000



7

A PHOTOGRAPH OF JOHN LENNON AND GEORGE HARRISON IN HAMBURG BY ASTRID KIRCHHERR (GERMAN, BORN 1938)

1960,

printed later, gelatin silver print, signed on the reverse in pencil by Astrid Kirchherr, framed. Sight 18 1/2 x 22 3/4 in.

\$700 - 1,000





A PHOTOGRAPH OF THE BEATLES, HAMBURG FUN FAIR BY ASTRID **KIRCHHERR (GERMAN, BORN 1938)**

printed later, gelatin silver print signed on the reverse in pencil by Astrid Kirchherr, framed. Sight 17 x 22 1/2 in.

\$700 - 1,000

11 A COPY OF THE BOOK HAMBURG DAYS BY ASTRID KIRCHHERR AND KLAUS **VOORMANN**

Genesis Publications, 1999 numbered 1073 from limited edition of 2,500 copies, signed by Astrid Kirchherr and Klaus Voormann, in hard outer case.

\$500 - 700









12

A PHOTOGRAPH OF THE BEATLES AT LA SCALA THEATRE LONDON ON THE SET OF A HARD DAY'S NIGHT

1964

printed later, oversized gelatin silver print, framed. Sight 35 x 36 in.

\$700 - 1,000

A LIMITED EDITION PHOTOGRAPH OF THE BEATLES IN A DOORWAY BY BARRIE **WENTZELL (BRITISH, BORN 1942)**

printed later, silver gelatin print titled in pencil "The Beatles - 1967" numbered "5/50" with photographer's blind stamp and signed lower right corner, framed.

Sight 24 x 18 in., frame 32 x 26 in.

\$700 - 900



13

A LIMITED EDITION PHOTOGRAPH OF THE BEATLES BY TOM MURRAY (AMERICAN, BORN 1943) FROM THE "MAD DAY OUT SESSION"

printed later, silver gelatin print signed and numbered under the mount "1/50," framed, with a photocopy of the number/signature attached to the reverse.

Sight 15 1/4 x 22 in. frame 23 x 30 in.

\$300 - 400

14



United Artists/King Features Production, 1968. Gouache on celluloid, applied to white paper backgrounds, each matted. The first two cels depict George Harrison and the third depicts Paul McCartney.

Largest overall: 16.25 x 18.75 in.; largest within mat: 11 x 13.75 in.

\$500 - 700









A CELLULOID FROM YELLOW SUBMARINE

United Artists/King Features Production, 1968. Gouache on celluloid, matted and framed. Depicts George Harrison, John Lennon, and Paul McCartney with a Blue Meanie. Overall: 15.5 x 20.25 in.; within mat: 13.75 x 18.5 in.

\$600 - 800

17

A CELLULOID OF GEORGE HARRISON FROM YELLOW SUBMARINE

United Artists/King Features Production, 1968. Gouache on celluloid, applied to a white piece of paper, matted. Together with 2 drawings of John Lennon, one annotated, "Love/Sect. 1 SC-16 / 11R" and the other annotated, "J52." Overall: 15.25 x 16.5 in.; within mat: 9.75 x 11.75 in; drawings: 12.5 x 16 in.

\$500 - 700

18

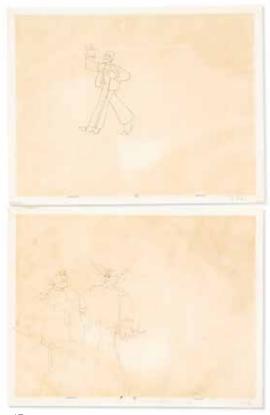
A BEATLES YELLOW SUBMARINE US ONE-SHEET POSTER

United Artists, 1968 folded. 41 x 27 in.

\$400 - 600







A SET OF 4 POLISH BEATLES PERSONALITY POSTERS

late 1960s

artwork by "Gowski." Each 38 x 26 1/2 in.

\$1,000 - 1,200

20

A BEATLES MULTI-"PLATINUM" SALES AWARD FOR THE ALBUMS THE BEATLES 1962-1966 AND THE BEATLES 1967-1970

1991

both awards in common mount, RIAA certified, presented to Jim Fifield for sales of more than 5,000,000 of both albums.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 17 x 27 1/2 in.

\$700 - 1,000

21

A PRINT OF THE BEATLES ALBUM COVER "WITH THE BEATLES" SIGNED BY PRODUCER SIR GEORGE MARTIN

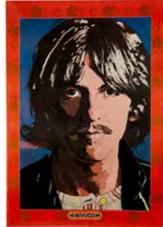
mid 1990s

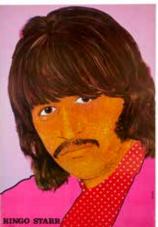
oversized print signed in black ink to the lower right corner, framed. Sight 20 x 19 1/2 in., frame 29 x 27 in.

\$400 - 600









19







23

A JOHN LENNON SIGNED "BAG ONE" LITHOGRAPH "POET'S PAGE (A-Z)"

1970

numbered "242/300" to lower left corner and signed by John Lennon in pencil to lower right corner. 25 x 32 in.

\$4,000 - 6,000



22

A JOHN LENNON AND YOKO ONO POSTER FOR FILM NO. 6 RAPE

Piller-Druck, Austria, 1969 printed in on paper, showing the partially obscure faces of John Lennon and Yoko Ono.

Film No. 6 Rape, directed by Yoko Ono and John Lennon, shows the increasingly disturbing pursuit of a young woman by a cameraman. To add to the tension, there is no dialogue throughout the film. 23 x 17 in.

\$800 - 1,200



23

24

A JOHN LENNON SIGNED "BAG ONE" LITHOGRAPH "JOHN AND YOKO"

1970

Numbered "82/300" and signed in pencil by John Lennon to the lower right corner. 25×32 in.

\$4,000 - 6,000

A JOHN LENNON AND YOKO ONO **GENOCIDE POSTER**

early 1970s

artwork by George Maciunas, printed on thin paper designed in the form of the US flag, with the stars replaced with skull and crossbones motifs. The red stripes are replaced with text proclaiming "U.S.A. Surpasses All the Genocide Records!." The poster bears the "Lennon-Ono / Original Gallery AO / Certified / 1970 / to / 1974" blind stamp to lower right corner. 21.25 x 34.5 in.

\$1,500 - 2,500





26

27

A LIMITED EDITION PRINT OF THE COVER OF THE JOHN LENNON ALBUM ROCK 'N' ROLL SIGNED BY YOKO ONO

mid 1990s

oversized color lithograph numbered in pencil "295/350" and signed by Yoko Ono, with "Lenono Music" blind stamp, framed. sight 20 1/2 x 18 1/2in.

\$500 - 700

JOHN LENNON AND YOKO ONO "WAR IS OVER" PROMOTIONAL POSTER

1971

printed on paper, coinciding with the release of John And Yoko's "Happy Xmas (War Is Over)" and to promote awareness of their anti-war in Vietnam sentiments. The poster bears the "Lennon-Ono / Original Gallery / Certified / 1970-1974" blind stamp to the lower right corner. 30 x 20 in.

\$1,200 - 1,400





ROLLING STONES SIGNED OVERSIZED PROMOTIONAL PHOTOGRAPH

circa 1963

large early promotional image showing an early black and white promotional shot of the band posing beside the River Thames, London, signed in blue ink by Mick Jagger, Brian Jones, Charlie Watts and Keith Richards with a dedication in Richards' hand "To Kevin," mounted on 3/4 in. thick board, framed, 29 1/2 x 19 1/2 in.

\$2,500 - 4,500

A STAGE-WORN GEORGE HARRISON VEST 1974

black leather vest with star-shaped silver metal "Apollo / Police" badge to left breast, 2 front pockets, four circular metal buttons with leather tasseled detail, labeled inside "Distinctive / Leather / Fashions / By Simco Leather Co.," size 36, with additional yellow "Western Costume / Hollywood" stamp, the right pocket containing a folded blue denim tasseled patch applied with 5 small metal charm bells. Accompanied by a notarized letter of provenance from the current owner confirming how he acquired it when he went to see George Harrison's show at the Los Angeles Forum on 12 November 1974.

\$3,000 - 5,000



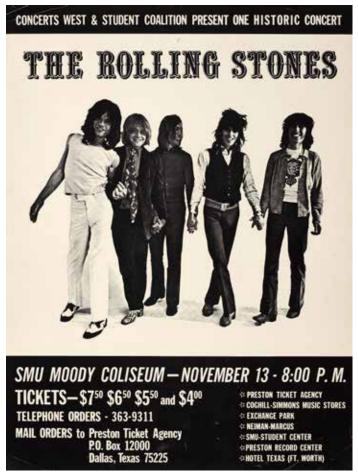
A ROLLING STONES CONCERT HANDBILL FOR TWO SHOWS AT THE BIRMNGHAM ODEON, UK

on Thursday 14th October at 6.45pm and 9pm, showing an image of the Stones' original lineup including Brian Jones, with support acts the Checkmates, Spencer Davis Group, Charles Dickens and the Habits and Unit Four + 2, with unused postal booking form still attached, printed by Hastings Printing Company. 7 x 10 in.

\$400 - 600



30



A ROLLING STONES SMU MOODY **COLISEUM SMALL CONCERT POSTER**

printed on paper, promoting a show in Texas on November 13, showing a black and white image of the band.

This poster features an image of Brian Jones. However, before the start of the Stones' 1969 US tour Jones was denied a US work permit due to prior drugs convictions and was forced out of the band with Mick Taylor enlisted as his replacement. 12 x 9 in.

\$500 - 700



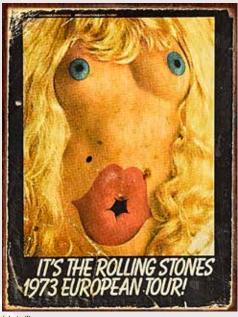
A 1967 GIBSON EB-3 ELECTRIC BASS GUITAR OWNED AND PLAYED BY BILL WYMAN AND LATER GIFTED TO THE ARTIST ARMAN

1970s-1980s

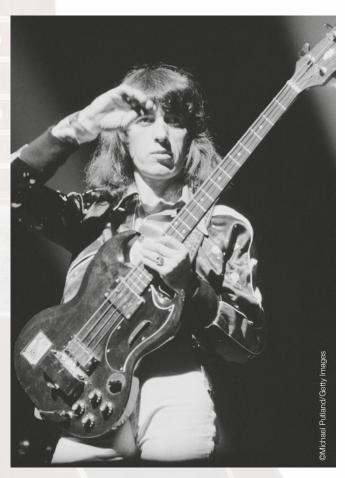
serial number 893611 impressed to the back of headstock indicating a build date of 1967, the mahogany neck and body with cherry finish, Brazilian rosewood fretboard, 2 pickups, 4 volume / tone controls, black plastic scratch plate, acrylic dot inlays, with mother-of-pearl inlay on the headstock, strings not present. The body is applied with an "It's The Rolling Stones / 1973 European Tour!" rectangular sticker, with remnants of what appears to be sculpting clay, particularly under the controls and chrome bridge cover. Accompanied by a non-original modern soft case and documents concerning the provenance. 42 in. long

By 1973 Wyman had abandoned his Fender Mustang basses because he had found, "It (the Fender Mustang) was simply too difficult for me to play. After that I tried a Gibson on stage...." As he preferred short scale basses with flat wound strings, he switched to this 60s EB-3. He had used an EB-0 in 1965, but the EB-3 bass came equipped with two pickups and better electronics. Wyman's EB-3 came with a chrome bridge cover and a set of chrome Schaller bass tuners, and consequently became his main bass for the next year during the LA Forum show and Pacific Tour of 1973. The LA Forum set list reflected the previous tour with additional tracks such as "Route 66," "It's All Over Now," "Stray Cat Blues" and "No Expectations." In August of the same year, the Rolling Stones Records released "Angie" and "Silver Train," with the release of their album Goats Head Soup following soon after. The band started their European tour in Vienna on September 1st playing Austria, West Germany, England, Scotland, Switzerland, Denmark, Sweden, the Netherlands and Belgium. Wyman is pictured here with this bass during a performance in Sportpaleis AHOY, Rotterdam, Netherlands, October.

Launched in the late '50s, the EB line of Gibson basses has long been known for the instrument's warm, distinctive tone and exceptional playability. Other notable musicians who used an EB-3 include Jack Bruce (Cream), Dennis Dunaway (Alice Cooper), Andy Fraser (Free), Trevor Bolder (David Bowie, Uriah Heep), Chris White (The Zombies), Jermaine Jackson (The Jackson 5), Jim Lea (Slade), Mike Watt (The Stooges), and Glenn Cornick (Jethro Tull).



(detail)



Provenance:

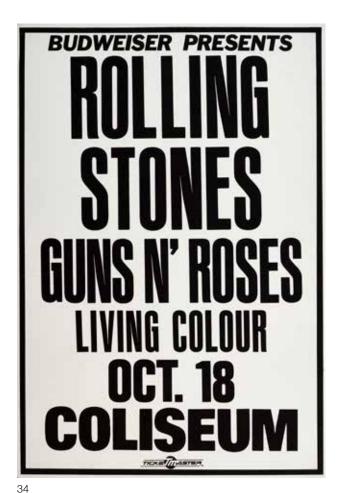
Having moved to Provence in the South of France in 1971, it was unsurprising when Bill Wyman met a number of prominent artists in the region through his mutual connections with Marc Chagall. One of these was Arman. Arman (1928-2005) was a painter and sculptor who was best known for his "accumulations," or large sculptures of objects. Their content included tools, watches, clocks, furniture, automobile parts, jewelry, and, of course, musical instruments in various stages of disintegration. Fascinated with the cultural scene in New York, Arman took up part-time residency there from his home in Nice in 1961, after his first exhibition at the Cordier Warren Gallery. It was then during the Rolling Stones' 1981 North American Tour that Bill Wyman visited Arman in New York, and brought this guitar with him as a gift for the artist, in order to inspire his next piece of sculpture.

The guitar was then later gifted to Marisa del Re by Arman in 1982. Del Re is the founder and former director of the "Marisa del Re Gallery" at 1100 Madison Avenue (later moving to 41 East 57th St in 1979), in New York who represented numerous renowned international artists including Arman (from 1982-2011), Karel Appel, Robert Indiana, Conrad Marca-Relli, Valerio Adami, Bettina Werner, Arnaldo Pomodoro, Jean Michel Folon, Sacha Sosno, Robert Cottingham, Kenzo Okada, Richard Pousette-Dart, DuaneHanson, George Tooker, Rodney Ripps, Robert Motherwell and KH Hodicke. The guitar has remained in her collection ever since.

Babiuk, Andy. Rolling Stones Gear. Blackbeat Books, 2013, pp 405-413.

\$30,000 - 40,000





A ROLLING STONES PROMOTIONAL POSTER FOR THE ALBUM $SOME\ GIRLS$

window card with colorful design similar in style to the cover of the 1978 Rolling Stones album and promoting the "current hit single / 'Miss You.'" Printed by Colby Poster Printing Co. of LA. 22 x 14 in.

\$400 - 600

34

A ROLLING STONES AND GUNS N' ROSES LA COLISEUM CONCERT POSTER

1989

window card printed on card stock for a show in Los Angeles on October 18 with support act Living Color. 22 x 15 in.

\$400 - 600

35

A LIMITED EDITION PHOTOGRAPH BY MICHAEL JOSEPH (SOUTH AFRICAN, BORN 1941) OF MICK JAGGER AND KEITH RICHARDS "BEGGARS BANQUET"

1968

printed later, selenium toned silver gelatin print titled "Keith & Mick & Dog - 'The Beggars Banquet' London 1968," numbered "12/30" and signed by Joseph to lower right corner, framed. sight 23 $1/2 \times 18 \ 1/2$ in.

\$1,000 - 1,500

A LIMITED EDITION PHOTOGRAPH OF KEITH RICHARDS TAKEN AT JOSHUA TREE, CA BY MICHAEL COOPER (BRITISH, 1941-1973)

printed later, silver gelatin print numbered "1/15," framed.

Photographer Michael Cooper was a trusted member of the Rolling Stones' inner circle during the 1960s. As a result he was able to take incredibly candid images. Sight 20 x 27 in. Frame 26 1/2 x 36 1/2 in.

\$400 - 600



37

A LIMITED EDITION PHOTOGRAPH OF THE ROLLING STONES BY PETER WEBB (BRITISH, BORN 1942) "THE BIG YAWN" FROM THE 1971 ALBUM STICKY FINGERS

silver gelatin print, numbered "1/25" and signed to lower right corner by Peter Webb and dated "'71," though printed later, framed.

Sight 20 x 19 1/2 in. Frame 28 1/2 x 28 in.

\$800 - 900



36

A PHOTOGRAPH OF MICK JAGGER ON STAGE IN 1969 BY ETHAN RUSSELL

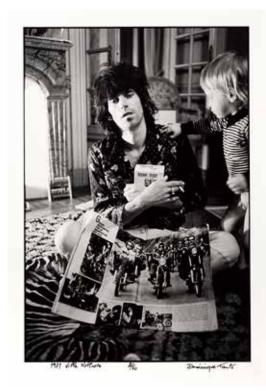
later printed, silver gelatin print, titled in black ink "Mick Jagger Fort Collins 1969" and signed by photographer to lower right corner, framed.

Sight 23 x 15 1/4 in., frame 32 x 24 3/4 in.

\$700 - 900







39

39

A ROLLING STONES SIGNED LIMITED EDITION PRINT OF THE ALBUM COVER STICKY FINGERS

mid 1990

oversized color lithographic print of the classic Andy Warhol conceived album cover signed boldly in blue ink by Mick Jagger, Keith Richards and Charlie Watts and numbered in pencil "24/90." Overall 26 1/4 x 22 1/2 in.

\$2,000 - 4,000

40

A LIMITED EDITION PHOTOGRAPH OF KEITH RICHARDS AND CHILD BY DOMINIQUE TARLÉ

197

later printed, silver gelatin, titled "1971 Villa Nellcote," numbered "2/50" and signed by Tarlé with photographer's blind stamp, framed.

This photograph was taken by Tarlé at Villa Nellcote on the Cote d'Azur in Southern France where the Rolling Stones recorded the album *Exile On Main St.*

Sight 22 x 15 in.; frame 29 1/2 x 22 1/2 in.

\$2,000 - 3,000

41

A LIMITED EDITION PHOTOGRAPH OF KEITH RICHARDS PLAYING THE PIANO BY DOMINIQUE TARLÉ

197

printed later, color image titled "1971 Villa Nellcote," numbered "2/50" and signed by Dominique Tarlé to lower right corner, framed.

This photograph was taken by Tarlé at Villa Nellcote on the Cote d'Azur, in Southern France where the Rolling Stones recorded the album *Exile On Main St.*

Sight 21 x 14 in. Frame 29 x 21 1/2 in.

\$1,500 - 2,000



A LIMITED EDITION PHOTOGRAPH OF KEITH RICHARDS BY DOMINIQUE TARLE (FRENCH, BORN 1949) TITLED "VILLA NELLACOTE"

1971

printed later, silver gelatin print titled, dated and numbered "1/50" and signed by Dominique Tarle to lower right corner, framed.

This photograph was taken by Tarle during the "Exile" sessions at Villa Nellcote on the Cote d'Azur in Southern France. Sight 15 1/2 x 21 in.

\$2,000 - 3,000

A ROLLING STONES "PLATINUM" SALES AWARD FORD THE ALBUM **VOODOO LOUNGE**

1994

RIAA certified, presented to Jim Fifield, for sales of more than 1,000,000 copies, with III-Eagle Enterprises Ltd. label to reverse.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998, 26 x 24 in.

\$600 - 800

44

A ROLLING STONES LIMITED EDITION SIGNED PRINT OF THE ALBUM COVER IT'S ONLY ROCK 'N ROLL

mid 1990s

oversized color lithographic print of the cover of the album It's Only Rock 'n Roll signed boldly in blue ink by Mick Jagger, Keith Richards and Charlie Watts and numbered in pencil "24/90." Overall 26 1/2 x 22 in.

\$2,000 - 4,000

45

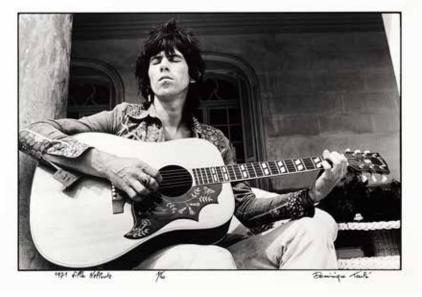
A ROLLING STONES "PLATINUM" SALES AWARD FOR THE ALBUM STRIPPED

1996

RIAA certified, presented to Jim Fifield, for sales of more than 1,000,000 copies.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 19 1/2 x 30 in.

\$500 - 700









The Greatest Hits of Elton John and Bernie Taupin

The creative partnership of Elton John and Bernie Taupin is unsurpassed in popular music, introducing their music to the world with "Your Song" in 1970 and continuing into the present day. The duo's classic songs from the '70s filled two greatest hits collections and music halls around the world, enchanting listeners and audiences of every age and stripe with infectious, swooning songs of rocket men, tiny dancers and candles in the wind. Defying classification, the British duo (Elton the London suburbanite, Bernie the Linconshire farm boy) bridged rock, folk, country and blues into a glittering pop blend of singer and songwriter that dominated the charts for years.

Friends from youth — when struggle meant everything — and musical partners into the present day, they became improbable pop stars in the early '70s, boarding private jets to play Madison Square Garden and Royal Albert Hall. One wore outlandish costumes and came alive onstage in a raucous clamor echoing Jerry Lee Lewis and Little Richard; the other stood happily on the periphery outside the celebrity glare watching his words explode into the pop vernacular — "my gift is my song, and this one's for you," went the plaintive chorus of "Your Song," the duo's breakout smash hit.

What made their collaboration unique was the casual division of labor, often in far-flung locales like the Colorado Rockies or Jamaica — Bernie wrote the lyrics first, Elton wrote the music afterwards, a signature in their work that's unusual in the business of songwriting partnerships Their magical songs bridged the gap between the tumultuous '60s and transformative '70s, providing an exultant soundtrack to an incendiary era.

Maxine Taupin — the inspiration for the song "Tiny Dancer" — was present for much of the duo's meteoric '70s run, beginning with their U.S. debut at the Troubadour in Los Angeles in 1970 and continuing through the creative high water mark of Goodbye Yellow Brick Road in 1974 and the Blue Moves album written in 1976 before the duo took a year-long hiatus from working together. These original lyric sheets from her personal collection reflect Elton and Bernie's unique partnership through some of the duo's most indelible and popular songs.

The opening track on John's breakthrough self-titled second album, "Your Song" helped define FM radio and Album Oriented Rock at the dawn of the '70s, a spare, frank, humble ballad that set the stage for the star-studded storm to come; the soaring, gospeltinged "Border Song," from the same album, was an early indicator of what Elton and Bernie could do with a spare piano line, a plaintive vocal and some religiously steeped lyrics — Aretha Franklin famously covered it with the Royal Philharmonic Orchestra backing her; the glam-pop rouser "Goodbye Yellow Brick Road" features one of Taupin's most telling lyrics in the song's epic yearning to return to the simpler days of youth, before showbiz came calling.

From the same session, "Candle in the Wind" is perhaps Elton and Bernie's most popular and lasting ballad, re-immortalizing Marilyn Monroe upon its release in 1974, and gaining new power two decades later after Princess Diana's death. The sublimely funky "Bennie and the Jets" was one of the few pop songs of the era to cross over to the R&B charts while the guitar-driven fist-pumper "Saturday Night's Alright for Fighting," was the song that turned Elton into a Madison Square Garden showstopper, one the great performers of his era; lyrically, it documents Bernie's memories of going to Linconshire pubs in his pre-fame teenage years, a fond look back that marks one of his lyrical signatures.

Of their contemporaries or progenitors, there were more mythical (Lennon/McCartney), swaggering (Jagger/Richards), contemplative (Simon/Garfunkel) and rocking (Plant/Page) duos or creative partnerships, but few set the '70s aflame like Elton John and Bernie Taupin, who came together in London recording studios as striving songwriters at the dawn of a new era, and whose stellar compositions — "Your Song" chief among them — became a blueprint of their lived and shared experiences. In their sixth decade working together, the candle still burns beyond the yellow brick road...

- Andy Bailey

Preface



Little did I know that a phone call about a hairdryer in the summer of 1970 would change the course of my life...

Someone in the entourage of a touring musical group needed the hairdryer, which led to an introduction to Elton John and Bernie Taupin at the Hyatt House Coffee Shop on the Sunset Strip. This meeting led to Bernie asking me to be his date for the legendary Troubadour shows, which set the stage for Elton's meteoric rise to stardom.

It was also the beginning of a fairytale love story. Bernie and I were married in England in 1971. We bought a small cottage in a village called Tealby in Lincolnshire, the county where Bernie was born. While we were living in the cottage, I became privy to Bernie's creative writing process. He would sequester himself in his small study for a few days at a time, each evening emerging with the pages he had written that day, which he handed me to read. When Bernie had finished an album's worth of lyrics, we drove down to London and delivered them to Elton.

Image courtesy Maxine Taupin.

In 1973 we moved to London, also purchasing a house around the corner from Elton's country home in Virginia Water, Surrey. When Bernie had completed some lyrics, we would pay Elton a visit; I was always amazed how prolific they were.

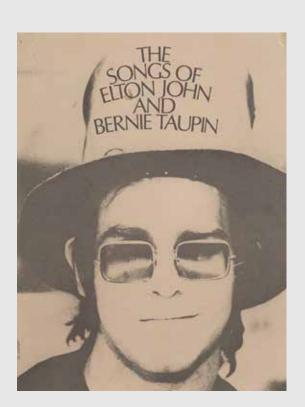
On one occasion we dropped off lyrics and a week later Elton called us over to hear the songs he had composed. Bernie sat on a winged-back leather chair next to the piano while I sat on the bench next to Elton. I was instantly transported to that magical place these two creative forces had been taking us all for so many years.

The lyrics presented here represent Bernie's unique creative style, offering a candid glimpse into the genesis of one of the great pop careers of our time.

- Maxine Taupin

"When Bernie brings me the lyrics, I read them and then I get the first line of the song and deal with that first. I never work to the chorus or the hook. I start at the top and gradually work down, I can't do it any other way. 'Your Song' went straight off in ten minutes. I go round to Bernie and say 'listen, I've done it' and he can't believe it."

-Elton John, in an interview with Penny Valentine Sounds, c.1970



THE ORIGINAL HANDWRITTEN LYRICS TO ELTON JOHN'S "YOUR SONG", TAUPIN, BERNIE

Autograph Manuscript Signed ("B. Taupin"), in blue ink, 1 p, 7 x 9in, n.p. [but London], n.d. [but 1970], the original handwritten lyrics for Elton John's first mega-hit, "Your Song," with emendations throughout by Taupin in slightly darker blue ink, in small vintage wooden frame. 5 Stanzas in total, with the Chorus appearing in stanza 3 and not repeated at the end. Together with a period 45 of the song in original sleeve, a period copy of the sheet music to "Your Song," a copy of The Songs of Elton John and Bernie Taupin (NY: Warner Bros., 1971), and a complete copy of Captain Fantastic and the Brown Dirt Cowboy.

Provenance: Collection of Maxine Taupin.

your Long. It's a ware wit funny the feeling which I'm not and of those who can easily wide I don't have much money but boy of I did I'm me been su mela savad gid a pud "E both und If I was a sculptor, but then again no took julibration in trades assam as we man a so at most tree ut to the pour ton chiaside my get is my song and the ares for you you can tell everybody send this is your song It may be quest singly and read to done trace in news trul & trant burn trak up agan & boroce at m may shirts is afe hefrebuse and One sat on the roof and kicked of the mas a few of verses have get me quit cross ant store Childre bring treng mess and and for its people when you that knep it would on Sococuse me pergetting but these tings and do you see see pergotton if the green of the be man pular & tacker is press so pracy man mens me we cape testures in mo como



The lyrics as they appear in the supporting material of Captain Fantastic and the Brown Dirt Cowboy.

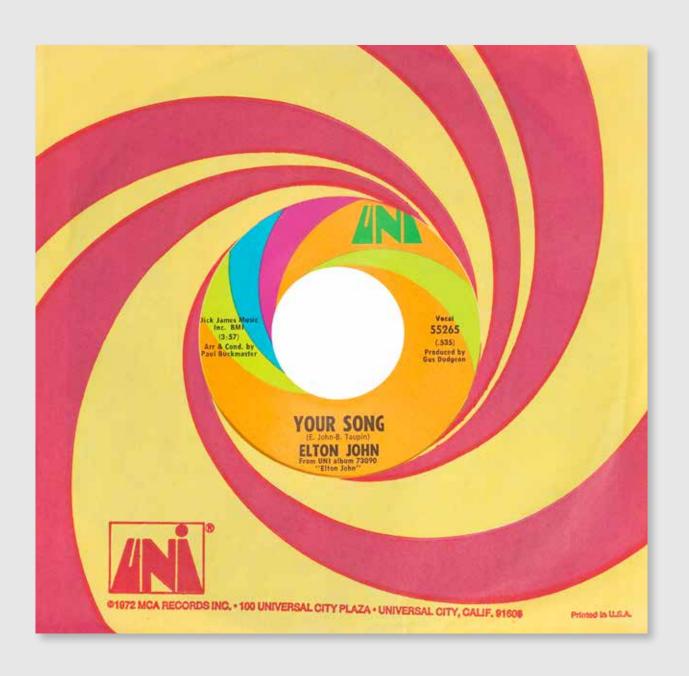
These are the original, first and only draft of the lyrics to "Your Song." After Taupin handed the lyrics to John, the pianist took all of 10 minutes to come up with the haunting melody that accompanies Taupin's paean to the inarticulateness of young love. "Your Song" was Elton John's first monster hit, introducing audiences to his exciting new brand of piano pop, and it remains today one of his most identifiable and best-loved songs.

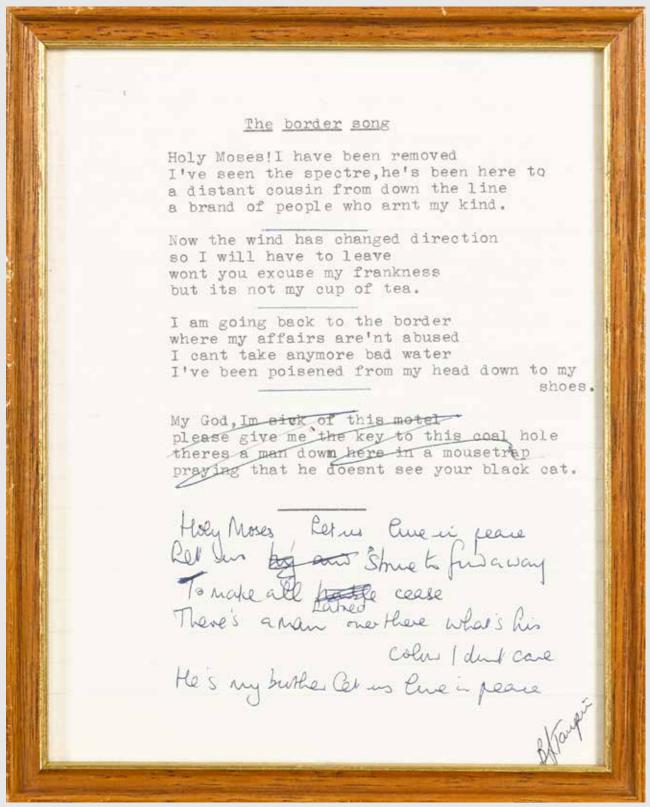
This lyric sheet, in the very same modest frame, makes an appearance among the insert material in Elton John's groundbreaking concept album, Captain Fantastic and the Brown Dirt Cowboy. Released in 1975, the album is an autobiographical look at the

careers of Elton John (Captain Fantastic) and Bernie Taupin (the Brown Dirt Cowboy), dramatizing the struggles the two faced from 1967 to 1969 before breaking through in 1970 with "Your Song." The appearance of these lyrics in the group shot double page spread on pp 7-8 of "Scraps," and again photographed singly on p 14 of the "Lyrics" booklet above the lyrics for "We All Fall in Love Sometimes" (another love song, this one from an older and wiser prospective), confirms their importance as the first major career milestone for the two artists.

\$175,000 - 225,000

"And You Can Tell Everybody That This Is Your Song...."





BERNIE TAUPIN'S ORIGINAL LYRICS TO THE EARLY ELTON JOHN HIT, "THE **BORDER SONG," WITH ANNOTATIONS** BY ELTON JOHN

Typed Manuscript Signed ("BJ Taupin"), 1 p, 8vo, n.p., n.d., being the lyrics to "The Border Song," with additional 6 lines of manuscript in blue ink by ELTON JOHN at lower margin, framed. With a 45 of "Border Song." Provenance: Collection of Maxine Taupin.

Though Elton John has for years said that he writes the music only and Bernie Taupin writes the lyrics, and that each does his work separately from the other, "The Border Song" is a rare example of the two collaborating on lyrics, as this manuscript attests. Bernie wrote four stanzas of this soulful ballad. Elton crosses the last one out, however, and replaces it with the message of hope and peace for which the song is celebrated.

The border song

Holy Moses! I have been removed I've seen the spectre, he's been here to a distant cousin from the down the line a brand of people who arnt my kind.

Now the wind has changed direction so I will have to leave wont you excuse my frankness but its not my cup of tea.

I am going back to the border where my affairs are'nt abused I cant take anymore bad water I've been poisened from my head down to my shoes.

Mv God. I'm sick of this motel please give me the key to this coal hole theres a man down here in a mousetrap praying that he doesn't see your black cat.

The final stanza is entirely in Elton John's hand:

Holy Moses, let us live in peace Let us try and strive to find a way To make all trouble hatred cease There's a man over there what's his color I don't care He's my brother let us live in peace.

In 1970 "The Border Song" was Elton John's first US single release, making a mild splash on the charts. Two years later, Aretha Franklin recorded her better-known version, with the subtitle ("Holy Moses") to make it more identifiable to listeners.

\$30,000 - 50,000

AN ORIGINAL PRESS KIT FOR ELTON JOHN'S FIRST AMERICAN TOUR

August 25, 1970. Mustard folder with Elton John's face to upper cover containing Universal City Records material, including a 2 pp press release for the first US show at the Troubadour (including song list and band lineup), a 2 pp bio of Elton John, offprint reviews of Elton John from Music Business Weekly and Cashbox, and 28 x 10 inch headshots. A rare souvenir from the concert appearance that launched Elton John's career. Provenance: Collection of Maxine Taupin.

\$150 - 250





A BERNIE TAUPIN LOVE LETTER TO MAXINE FEIBELMAN, **SEPTEMBER 1970**

Autograph Letter Signed ("Bernie"), 8 pp recto and verso, 8vo, Northwood Hills, Middlesex, September 25, 1970, on blue stationery, with original autograph transmittal envelope addressed to Maxine

Provenance: collection of Maxine Feibelman Taupin.

"Seeing that the nice American lady wrote me such a lavish epistle how can I Refuse her magnetic charm and beauty, yes the Taupin hand must pen-a-page or two across the great divide. / Oh dear me! Enough of this bullshit get on and say something, for God's sake, Bernie ... I think this separation isnt doing me any good at all in fact I know it isnt. Im writing this about three hours before your phone call so by the end of the night this letter will be totally useless as all its contents will have been disclosed by phone...."

Bernie describes his days working on the soundtrack to the teen drama, Friends, a project he and John took on before their recent success: "The week Im afraid has been extreamly boring due to the film work of which we have completed half (the worst part Im glad to say) which was the actual dubbing to the film and next we record the actual sound track album ... I'm worried about the soundtrack as I want it to be right because we've a standard to maintain and we cant afford to release below standard material."

After musing over whether or not he will buy a house in partnership with a friend, he mentions when he be back in the states: "Reg is now meant to be playing the Hollywood Bowl ion October the twenty fourth with Jefferson Airplane which brings it forward four days from the twenty-eighth ... But the thing is Reg is going for a short holiday before coming back to the states which he goes on after taping the Bobbie Gentry Show on and around the twelfth of Sept (He's off to Majorca or somewhere like that). "Bernie proposes coming to LA a week earlier and staying with Maxine.

The letter closes with heartfelt yearning for the future: "I want you to know me so well thats so important you have to be my third arm my third eye ... I love and miss you so much and I just want the whole thing to be perfect."



49

A BERNIE TAUPIN LOVE LETTER TO MAXINE FEIBELMAN, **OCTOBER 1970**

Autograph Letter Signed ("your Bernie"), 4 pp recto and verso, 8vo, Northwood, Middlesex, postmarked October 6, 1970, to Maxine Feibelman, with original autograph transmittal envelope. Provenance: Collection of Maxine Feibelman Taupin.

"P.S. I'm not in the habit of writing letters like this."

Just ten days before he is to join Maxine again in Los Angeles, Bernie pens this romantic letter to her. He begins by describing Elton John's most recent concert: "Reg played to a packed house at Londons Royle Albert Hall wich holds about eight thousand and got a remarkable ovation considering Albert Hall crowds on the whole." He continues in a more self-conscious vein: "I should be banned from writings letters as Im the worlds worst speller and my writing tends to start in excited letter formation and ends up dribbling into a moronic scrawl. Maybe its because I am basically very lazy and seem incapable of explaining things in great detail in letters ... [your last letter] meant a great deal to me ... you have reassured my faith in a lot of things I didnt think existed anymore, and for that the hours and days can not rush by fast enough until we touch again there may be a sea and sky between us but there is a lifeline between our minds which no element can destroy." Bernie closes, "I love you and need you" and adds the postscript quoted above.



A VINTAGE YVES SAINT LAURENT COAT GIFTED BY **ELTON JOHN TO MAXINE TAUPIN**

Medium length yellow fur bearing "Saint Laurent / Rive Gauche / Paris" label.

Provenance: Gift of Elton John to Maxine Taupin, c.1975.

Elton John and Maxine Taupin went shopping at Saint Laurent / Rive Gauche in Knightsbridge where he bought two coats for Maxine, and a matching set for himself.

Elton John was photographed wearing his matching coat while standing next to his Madame Tussaud's likeness in the late 1970s. Here Maxine is photographed wearing the coat with her Lhasa Apso, Sootie.

\$6,000 - 9,000



Maxine Taupin and Sootie in coat gifted to her by Elton John, early 1970s.



Elton John in his matching Saint Laurent coat. Image courtesy Alamy.

Goodbye Yellow Brek road When one you ground come down I should have should on the form I should have hatried to my add unaw You now you count hadd un foreness I didn't sign up to you In not a present for your friends booken this boys to young to be singling the benen So goodby yellow brick road In going back to my planglet you can plant a tree in a pent have when the dogs of society hand you cout plant me in you part pours Back to the having old and in the wood hunting the horny cack trad . Bue truly decrosed my future his ayand the gellow bruke road. What do youttinds you've do then I but that is shoot dam your plane will take you a couple broke and force to put you back on you two feet again

well Bu got the & to do maybe yould get a replacement the's plenty like me to be formed margiels who ait got a perinny lookin for love in the sack sheets of town strifting for tot bits whe you is it frame!

ORIGINAL HANDWRITTEN LYRICS FOR ELTON JOHN'S "GOODBYE, YELLOW BRICK ROAD"

TAUPIN, BERNIE. Autograph Manuscript Initialed ("BJT"), 2 pp, legal folio, [Chateau D'Hérouville, France], January 10, 1973, six stanzas written in red felt-tip pen on legal typing paper, corners bumped, light thumbing. Together with a with a "Farewell Yellow Brick Road" booklet. Provenance: Collection of Maxine Taupin.

ORIGINAL WORKING DRAFT OF "GOODBYE YELLOW BRICK ROAD"

The title track of John's 1973 album, "Goodbye Yellow Brick Road" is a glam rock ballad about the trappings of fame.

When are you gonna come down when are you going to land I should have stayed on the farm I should have listened to my old man

You now you can't hold me forever I didn't sign up to with you Im not a present for your friends to open This boys to young to be singing the blues

"The album [Goodbye Yellow Brick Road] was the biggest hit of their career, staying at #1 on the charts for two months and turning 'Bennie and the Jets,' 'Goodbye Yellow Brick Road' and "Saturday Night's Alright For Fighting' into worldwide hits. There would almost certainly have been more had they released 'Candle in the Wind' and 'Harmony' as singles."

-Rolling Stone March 14, 2014



So Goodbye yellow brick road Im going back to my plough You can't plant a tree in a penthouse Where the dogs of society howl You cant plant me in your penthouse Im going back to my plough.

Back to the howlin old owl in the wood hunting the horny back toad I've finally decided my future lies beyond the yellow brick road

What do you think you'll do then I bet that'll shoot down your plane It'll take you a couple of vodka and tonics to put you back on your two feet again

Well I've got things to do Maybe you'll get a replacement there's plenty like me to be found mongrels who ain't got a penny lookin for love in the backstreets of town Sniffing for tit bits like you in the ground.

\$150,000 - 250,000

for could have been a superator and in my eyes, well you shill are. Socialarya Marylyn Monray though I never knew you got any you had to grow to hard yourselves above to one that counted but they comed and the woodwork and whispert in your promis But you where ming your life, like a constain the try sout you on the tread will to tackery that change your name are the press had to send in the wide

growing Horton Horrice MARICYN MONREE. the to say would rous to Appoint you had the grace to hold yourselved while those around you would, but they crowded out the wood work and whospered into your bearing They sent you as a tread mill And for when front to many you life like a comotte in the wind when the rown but in and B should have wheat to have known you but I would great a kind yer condet owned out long began for your over did the house to be and you preferred townselve away Hely word wrested - superstit and pain was the price you proped 15.1.75. have man freet out white from some seems of something many in the formal some of something second.

ORIGINAL HANDWRITTEN LYRICS FOR THE ELTON JOHN SONG "CANDLE IN THE WIND"

TAUPIN, BERNIE. Autograph Manuscript Initialed twice ("BJT"), 2 pp, 4to, [Chateau D'Hérouville, France], January 14, 1973, here titled "Marilyn Monroe" in block print, written in blue and green ink on blank typing paper, small paper clip rust stain to upper left corner, otherwise very fine.

Provenance: Collection of Maxine Taupin.

ORIGINAL FIRST DRAFT OF THE MOST POIGNANT OF ELTON JOHN'S HIT SINGLES.

Written in 1973 and included on the Goodbye, Yellow Brick Road album, "Candle in the Wind" memorialized the brief, tragic life of Marilyn Monroe and by extension, other lives cut short by the weight of fame. In a 2014 Rolling Stone interview, Bernie Taupin said that Marilyn was "just a metaphor for fame and dying young ... The song could have easily have been about Montgomery Clift or James Dean or even Jim Morrison. But it seemed that she had a sympathetic bent to her, so I used her. And she was female, and that was more vulnerable. But it was really about the excesses of celebrity, the early demise of celebrities...."

This draft, written in blue and green ink, is a palimpsest, revealing Taupin's careful wordcraft (and his famously inconsistent spelling):

Goodbye Marilyn Monroe Norma Jean. / though I never knew you at all / You had the grace to hold yourselves / While those around you crawled, But they crawled out of the woodwork / And whispered into your brain They sent you on a treadmill / And they made you change your name. And you where forced to it seems to me you lived your life Like a candle in the wind / never nowing who to cling to / when the rain set in / And I should would have like to have known you / but I was just a kid / Your candel burned out long before Your legend ever did.



Image courtesy of Eckhardt Schmidt

Lonliness was a part of life the toughest role That you ever played Hollywood made you play You could have been a superstar but you preferred to hid away but Hollywood created a superstar And pain was the price you payed So goodby again Norma Jean from a young man in the 22nd row Who sees you as more than something sexual More than just a Marilyn Monroe

Page 2 continues in blue ink with 13 lines that are either reworkings of page one or lines that did not make it into the final version:

You could have been a superstar or bigger than them all and in my eyes, well you still are.

Goodbye Marilyn Monroe thought I never knew you at all you had the grace to hold yourselves above the ones that crawled but they crawled out the woodwork And whispered in your brain

But you where living your life, like a candle in the wind

Marilyn

They sent you on the tread mill to factory that changes your name

Finally Bernie lands on the chilling conclusion of the last stanza:

Pressmen, newsmen hounding you even when you died the press still hounded you All the papers had to say was that you were Marilyn was found in the nude

Candle in the Wind reached #11 on the UK charts when it was initially released, though it never cracked the top 40 in the US on its first time out. In 1986 a live version of the song, stripped down to just piano and synthesizers, was recorded in Sydney, Australia and released. The song's lament of a young life cut short took on new meaning at the height of the AIDS epidemic, and the song reached #6 on the US Billboard Hot 100.

In 1997, Bernie Taupin reworked the lyrics for "Candle in the Wind" for Elton John's performance at the funeral of Diana Spencer, Princess of Wales. This version, titled "Goodbye England's Rose," again captured the angst and grief of a world grappling with the untimely death of a beloved icon. The 1997 edition hit #1 on the charts in the US and the UK and today the song is one of the best-selling pop songs of all time.

\$150,000 - 250,000



and for looking for a work to and there sound of a snothliblade and a another bute. On a few variety personal of the working class whose best freshed floods in the booking or facts.

ORIGINAL HANDWRITTEN LYRICS FOR ELTON JOHN'S "SATURDAY NIGHT'S ALRIGHT FOR FIGHTING"

TAUPIN, BERNIE. Autograph Manuscript Signed ("B.J. Taupin"), 2 pp, legal folio, [Chateau D'Hérouville, France], December 11, 1972, written in black felt tip pen on three-hole foolscap, some toning to page, loss at hole punches to both leaves. With a 45 of "Saturday Night's Alright For Fighting" in the original sleeve.

Provenance: Collection of Maxine Taupin.

"Saturday Night" is an atypical song in the Elton John canon: a raucous rock-n-roll romp whose lyrics celebrate London's brawling pub culture, it could not be further away from the tender sentimentality of "Daniel" or the grief of "Candle in the Wind." It was, however, one of three top ten hit singles from the album, and remains today an anthem of the rock-n-roll thug life.

As with many of these other lyrics, the outline of the final song is here in this early draft, though this version is decidedly more cockney than what we hear on the record.

Saturday Nights (Alright) (For Fightin)

it's getting late have yer seen me mates Ma tell me when the boys get here it seven-o-clock and I want to rock and I want to get a belly full beer

me sister looks cute in her braces and boots and a handfull of grease in her hair

me old man's drunker than a barrel full of monkeys and me old lady she dont care



"It's been said on so many occasions that 'Saturday Night's Alright for Fighting' relates to my English past. People says, 'Oh, Bernie wrote it about a pub he used to hang out and get into fights at.' It's quite possible there's a germ of truth in that. Did I say to myself, 'I'm going to sit down and write a song about my childhood watching the mods fight the rockers?' No, I don't think that I did. With so many of my songs, the lyrical content has been misconstrued, misinterpreted and you get to the point where you feel like you have to make something up in order to make somebody happy."

-Bernie Taupin in Rolling Stone, March 14, 2014

Cause Sat night the night Hike Sat night alright cause we get us a draft and kick up stink lay a little action down

So don't give us none of your aggrevation We've had it with your disaplin Saturday nights alright for fightin Get a little action in.

Sat nights the night I like Sat nights alright create a state of panic any place

Gettin about oiled as a diesel train were gonna set this dance hall alight Cause Saturday nights the night I like Saturday nights alright, alright alright

Well there packed pretty tight in here tonight and Im looking fer a dolly who can see me right I may use a little muscle to get what I want need and theres some courage in the bottom of this ale. And theres some courage in bottle if Im in need I may sink a little drink and shout he She's with me.

And the only a couple of the sounds that I really like are the sound of a switchblade and a motorbike I'm a juvenile product of the working class Who's best friend floats in the bottom a glass.

\$100,000 - 200,000

I wish to Was if you can shake it loose Hey Kids skake it loos together the sportights hulting something the weather that's been now to change the weather and well kell the fortest early longer! so strayboody that are sheeting music your going to her sheeting music Social walls of sound. And the so ward, Berry and the Jett Say Candy and Kance have you seen them yet wow but three so spoked out Bury and the Juts and the Juts oh Bamie she's really teen She got electric boots and a motions I know it, I read it in a magazine Der da da

54

ORIGINAL HANDWRITTEN LYRICS OF ELTON JOHN'S "BENNIE AND THE JETS"

TAUPIN, BERNIE. Autograph Manuscript Initialed ("BJT"), 3 pp, 4to, [Chateau D'Hérouville, France], January 5, 1973, written in red felt-tip marker on typing paper, very mild toning, lower right corner of page 2 creased. With "Bennie and the Jets" sheet music.

Provenance: Collection of Maxine Taupin.

"Bennie and the Jets" was the third single from the Goodbye Yellow Brick Road album, one that Elton John was reluctant to release because he feared it was too strange for the airways. A bit of a satire of the rock and roll industry, the song is written in the voice of a fan of the make-believe glam rock band, Bennie and the Jets. In a Rolling Stone interview, Taupin said, "I saw Bennie and the Jets as a sort of protosci-fi punk band, fronted by an androgynous woman, who looks like something out of a Helmut Newton photograph." This draft includes a second stanza about Candy and Ronnee thumbing a ride to the show that did not make it into the final song.

I wish to now if you can shake it loose

Bennie and the Jets

Hey kids, shake it loose together the spotlights hitting something thats been nown to change the weather and we'll kill the fatted calf tonight so everbody you should stick Your going to hear electric music Solid walls of sound.

And there so wierd, Benny and the Jets music mutations

Say Candy and Ronee have you seen them yet Wow but there so spaced out Benny and the Jets

And there so weird and wonderful oh Bennie she's really keen She got electric boots and a mohair suit I know it; I read it in a magazine

Candy and Romes both thumbed down a sold lace inquired if the drives could take them aways along he was happy to help turn but telt from thre presence there was Something mereolibery wrong a voice and mente his head he heard a voice speak

why not four in the theyld never tim a beind says of Hey Wids, plug wite the fouthers maybe ton blunded but Benne can make you seem age has ould muse untations, is shall every (4) take arreline along type the the trades must deal of the operate to prove whos right and whos way C1.73.

Dee da da

Candy and Ronnee both thumbed down a Cadillac inquired if the driver could take them aways Mary he was happy to help them but felt from there presence there was something incredibly wrong and inside his head he heard a voice speak

Why not try to tune in the family faithless they'll never turn a blind eye some day they won't be blinded

Hey kids, plug into the faithless maybe there blinded but Bennie can make you seem ageless And music mutations, we shall survive lets bring take ourselves along play for the people under you Where we fight our parents out in the streets to prove whose right and whos wrong

\$100,000 - 200,000











55

A GROUP OF ELTON JOHN "FIVE YEARS OF FUN" CONCERT EPHEMERA

Including the 5 x 6 inch printed invitation to the August 27, 1975 concert at the Troubadour; a vintage 5 x 8 inch black and white print of Elton John's team before the concert; and the printed program of the concert, *Elton John: Five Years of Fun* (Woodland Hills, Ca: Boutwell Enterprises, Inc., 1975), marked "Limited Edition First Printing to half-title page.

Provenance: Collection of Maxine Taupin.

A rare group of ephemera relating to the famous 1975 concert series at Doug Weston's Troubadour in West Hollywood on the 5th anniversary of Elton John's first concert introducing him to an American audience.

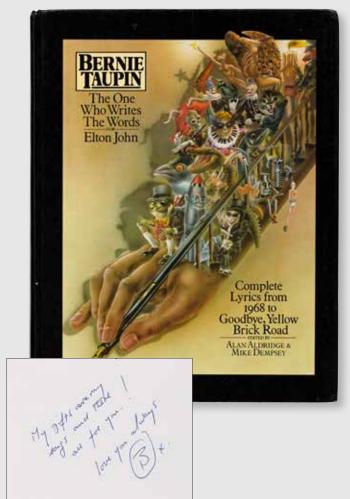
\$500 - 700

56

AN ELTON JOHN TOUR WATCH

By Ego Time Co, stamped "Swiss Made" on reverse, featuring portrait of Elton John by C. Martinez, blue leather strap. **Provenance:** Gift of Elton John to Maxine Taupin.

\$300 - 500



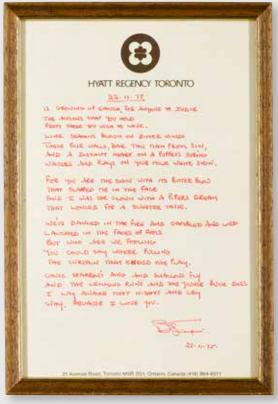
57

A SIGNED AND INSCRIBED COPY OF BERNIE TAUPIN'S THE ONE WHO WRITES THE WORD FOR ELTON JOHN

London: Jonathan Cape, 1976. 4to. Original pictorial boards. With Erratum snippet on copyright page reading: "Page 108: For Goodbye, Norma Jean read Candle in the Wind." SIGNED AND INSCRIBED on the title page by Bernie to Maxine Taupin: "My gifts are my songs and there all for you! / love you always / B x." **Provenance:** Collection of Maxine Taupin.

An affectionate inscription from the songwriter to his wife and inspiration.

\$1,500 - 2,500



58

58

A BERNIE TAUPIN BREAKUP POEM WRITTEN FOR MAXINE

Autograph Manuscript Signed ("BJ Taupin") in red ink, 1 p, 8vo, Toronto, November 22, 1975, on Hyatt Regency Toronto stationery, framed. Provenance: Collection of Maxine Taupin.

As their relationship faltered, Bernie penned this heartfelt poem for Maxine:

Is growing up enough, for anyone to judge The actions that you hold From those you wish to love. Like seasons blown on bitter winds These four walls, bar this man from sin, And a distant heart on a puppets string Wavers and plays on your milk white skin.

For you are the snow with its bitter blow That slapped me in the face And I was the clown with a pipers dream That longed for a sweeter taste.

We've danced in the fire and gambled and lied Laughed in the faces of fools But who are we fooling You could say where pulling The curtain that ended the play.

Cause sparrow's sing and swallows fly And the lemming runs and the young buck dies I lay awake most nights and cry Why. Because I love you.

\$7,000 - 9,000



AN AC/DC SIGNED LIMITED EDITION PRINT OF THE ALBUM COVER BACK IN BLACK

mid 1990s

oversized lithographic print numbered in pencil "20/500" and signed in black ink by Malcolm Young, Angus Young, Brian Johnson, Phill Rudd and Cliff Williams, framed. Accompanied by a color photograph of the band members taken during the signing of similar prints. Sight 23 x 18 1/2 in.

\$700 - 1,000



A GUCCI HANDBAG GIFTED TO ARETHA FRANKLIN BY ELTON JOHN

Gucci GG supreme canvas and snakeskin shoulder bag from the "Magic Lanterns" collection, a tribute to Elton John with an "Elton" sequined appliqué and embroidered floral appliqués, a textured tiger head closure (which is a reference to the Greek god Dionysus), and a goldtone chain strap and a silvertone chain strap, with "Gucci / Made in Italy" leather label affixed to lining. Accompanied by Gucci dust bag, booklet, fabric swatch, and control card. A letter concerning the provenance is included with this lot.

\$4,000 - 6,000



60

ANIMALS WHISKY A-GO GO CONCERT HANDBILL **SIGNED BY ERIC BURDON AOR 3.59**

1968

art by Armando, printed on paper for 4 shows in Los Angeles July 5-8, signed in blue felt pen by Animals front man Eric Burdon. Graded 9.0 by CGC.

Literature: See Paul Grushkin's book on concert posters The Art of Rock Posters from Presley to Punk, Abbeville Press, New York, 1987, p.271 (illus.) 11 x 8 1/2 in.

\$200 - 400





64

62

A LOUIS ARMSTRONG JANTZEN BEACH PARK **CONCERT POSTER**

oversized window card for 3 shows in Portland, OR from October 25-27. The poster features a fantastic illustration of "Satchmo" playing the trumpet. 26 1/2 x 20 1/2 in.

\$500 - 700

A LOUIS ARMSTRONG CARNEGIE HALL CONCERT HANDBILL FOR "HIS CONCERT DEBUT"

1947

printed on heavy stock paper, originally tri-folded and intended as a mailer, one side showing an early shot of Louis Armstrong playing the trumpet, the other side "Louis Armstrong / In His Concert Debut, Carnegie Hall, Saturday February 8." Overall 10 x 7 in.

\$600 - 800

64

A BEACH BOYS DEFIANCE COLLEGE COMMUNITY CENTER **CONCERT POSTER**

window card for a show in Defiance, OH on Wednesday April 19. The poster features a black and white image of the Beach Boys. Printed by "The Hubbard Company Of Defiance, Ohio." 22 x 14 in.

\$400 - 600





A PRINT SIGNED BY STEVE WINWOOD FOR THE **COVER OF THE ALBUM BLIND FAITH**

circa 1990

oversized print of the controversial album cover bearing photographer Bob Seidemann's plate signature and additionally signed by Blind Faith member Steve Winwood. Overall 26 1/2 x 22 1/2 in.

\$600 - 800



BIG BROTHER AND THE HOLDING COMPANY AND SANTANA FILLMORE WEST CONCERT **POSTER BG-136**

artwork by Rick Griffin, promoting a series of shows in San Francisco from September 12-14, with support act Chicago Transit Authority. 14 x 22 in.

\$300 - 500



66

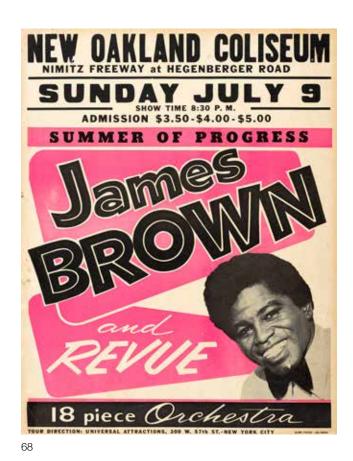
TWO GARTH BROOKS MULTI-"PLATINUM" SALES AWARDS FOR THE ALBUMS ROPIN' THE WIND AND **NO FENCES**

1992 and 1993

both RIAA certified, presented to Jim Fifield, the Ropin' The Wind award for sales of more than 7,000,000 units; the No Fences award for sales of more than 10,000,000 copies.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 26 x 22 in. and 20 1/2 x 26 in. respectively

\$200 - 400



MACON FRI.16
COLISEUM APR.

8:30 P. M.

ADMISSION \$3.50-\$4.50-\$5.50 CHILDREN (under 12) 990
Totals us bein at 10 57. ECCORD 1909-24 CLUB - COLISEUM 80% OFFICE and OTHER VISION, PLACES

A SHOW FOR THE ENTIRE FAMILY

MR.D. MAINTE

JAMES

BROWN

18 PIECE *
BAND * and his REVUE

69

A JAMES BROWN NEW OAKLAND COLISEUM CONCERT POSTER

1967

oversized window card printed in purple and black for a show in the Bay Area, CA on Sunday July 9. The poster features a head shot of James Brown and promotes the "Summer Of Progress." Printed by "Globe Poster - Baltimore." 28 x 22 in.

\$800 - 1,200

69

A JAMES BROWN MACON COLISEUM CONCERT POSTER

oversized window card printed in green and black on card stock for a show in Macon, GA on Friday April 11, showing a reproduction of an illustration of Brown and announcing "A Show / For The / Entire Family / Mr Dynamite." 28 x 22 in.

\$500 - 800

70

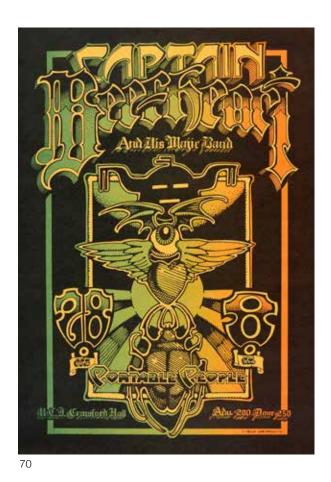
CAPTAIN BEEFHEART AND HIS MAGIC BAND CRAWFORD HALL CONCERT POSTER AOR 4.125

1968

artwork by Rick Griffin, for a show at UC Irvine, CA on 28 October, 20×14 in.

Literature: See Paul Grushkin's book on concert posters *The Art of Rock Posters from Presley to Punk* (New York: Abbeville Press, 1987) p.372.

\$300 - 500



MUSIC MEMORABILIA | 43



JOHNNY CASH SHOW BARBARA" MANDRELL *JOHNNY* CASH SHOW JOHNNY CASH PATSY CLINE GEORGE JONES CARL PERKINS JUNE CARTER GORDON TERRY IOHNNY WESTERN BARBARA MANDRELL THERETS NOW ON LALE

72



A JOHNNY CASH DIVISION ST CORRAL CONCERT POSTER

window card printed on card stock, for a show on Sat April 15 in Oregon, showing an early head shot of Johnny Cash, with support acts Rose Maddox, Buck Owens, Gordon Terry and the Tennessee Two, printed by "Colby Poster Printing Co. ... Los Angeles." 22 x 14 in.

\$1,500 - 2,500

A JOHNNY CASH AND PATSY CLINE KRNT THEATER **CONCERT HANDBILL**

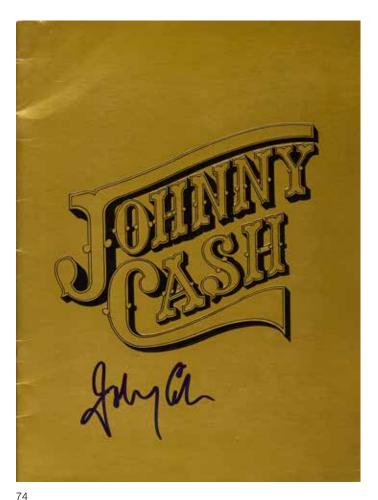
printed on yellow paper for a show in Des Moines, IA on Sunday January 28, featuring images of the headline acts including Johnny Cash, Patsy Cline, Barbra Mandrell, June Carter and Carl Perkins. 7 3/4 x 6 3/4 in.

\$400 - 600

A JOHNNY CASH CHARLOTTE COLISEUM CONCERT POSTER

oversized window card for a "Country Music Spectacular" on Saturday October 24. The poster shows a classic early full-length image of Cash with guitar in hand. The support acts are his band the Tennessee Three, wife June Carter, Mother Maybelle & Carter Family, Statler Brothers and Carl Perkins. 28 x 22 in.

\$1,500 - 2,500



HOMECOMING CONCERT BURRUSS HALL, V.P.I., FRIDAY Admission: \$2.75 per person Time: 8:00 - 10:00 P.M. Sponsored by The Cotillion Club and The German Club ONE OF TODAY'S TRULY "The Genius **GREAT RECORDING STARS** ORCHESTRA ABC - PARAMOUNT and ATLANTIC RECORDING ARTIST Featurin Direction: SHAW ARTISTS CORP., 565 Fifth Ave., New York City - 203 N. Wabsell, Chicago, III.

75

74

A JOHNNY CASH SIGNED TOUR PROGRAM

circa 1975

28-page illustrated program signed later on the front cover by Johnny Cash in black ink. 12 x 9 in.

\$400 - 600

75

A RAY CHARLES BURRUSS HALL CONCERT POSTER 1962

window card printed on card stock for a show at Virginia Polytechnic Institute, Blacksburg, VA on Friday Oct. 12, 1962, showing an image of Ray Charles at the piano and another of the Raelets, printed by Warner Poster Corp. 22 1/4 x 14 in.

\$500 - 1,000

76

A RAY CHARLES AND ARETHA FRANKLIN WORLD SERIES OF JAZZ CONCERT HANDBILL

printed on thin paper for two concerts at Downing Stadium, Randall's Island, NY on August 12 and August 13, featuring images of some of the headline acts including Ray Charles and Lou Rawls. 9 x 11 1/2 in.

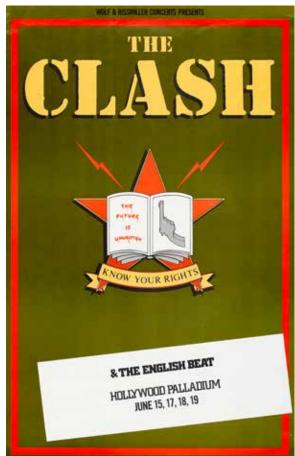
\$400 - 600





77





77 A CLASH HOLLYWOOD PALLADIUM CONCERT POSTER

window card printed in yellow and green for 4 shows in Los Angeles from June 15-19. The poster features an image of the cover of the Clash's latest album release Combat Rock. Printed by "Colby Poster Printing Co...LA." 22 x 14 in.

\$500 - 700

78

A CLASH HOLLYWOOD PALLADIUM CONCERT POSTER

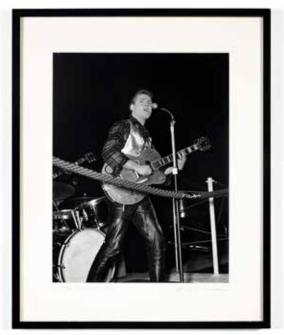
printed on glossy paper for 4 shows in Los Angeles, CA, on June 15, 16, 17 and 19. The poster references the single "Know Your Rights" from the 1980 triple LP Sandinista. The support act is the English Beat. 33 x 21 in.

\$400 - 600

A CLASH AND JOE JACKSON STOKE MANDEVILLE STADIUM **SMALL CONCERT POSTER**

double-sided, printed on paper for the Clash's appearance in Buckinghamshire, England on Monday July 12. The handbill also advertises Joe Jackson's show on Saturday July 31 and the reverse is printed with information regarding the upcoming Clash show. 13 x 8 in.

\$200 - 400



A PHOTOGRAPH OF EDDIE COCHRAN BY HARRY HAMMOND (BRITISH, 1920-2009)

1960

printed later, gelatin silver print, mount titled in pencil to lower left corner and signed lower right by Harry Hammond, framed. Sight 15 x 11 1/2 in.

\$500 - 700

81

A SIGNED LEONARD COHEN WESTMONT HIGH SCHOOL **YEARBOOK**

paper wrappers, featuring 3 black and white photographs of Leonard Cohen, with references to his membership of various school clubs including his participation in the Christmas Show "The Class That Didn't Come To School" was directed and introduced by Leonard Cohen, whose lively wit and versatility kept the audience laughing. In his role of the "The man of many arms and legs" he proved himself to be as good a comedian as he is a public speaker." The yearbook is later signed on the title page in black ink. In custom made black card box. 11 x 8 1/4 in.

\$2,500 - 3,500

82

A SIGNED LEONARD COHEN POEM, "YOU DO NOT HAVE TO LOVE ME"

Published by Sore Dove Press, letterpress poem signed at the bottom by Leonard Cohen in black ink and tipped in to black card, with an original illustration of a guitar by Soheyl Dahi on the facing page. Also included is a 2nd broadside of a poem by Leonard Cohen titled "The Street." Accompanied by a note from Marianne Ihlen, Leonard Cohen's former girlfriend and muse to poet "Jack" (Hirschman), not dated but with mailing envelope dated 27 Feb 2016. Copies of 2 circa 1960s photos of Marianne are included, one with Cohen, both signed by Ihlen. Poems 12 x 9 in. and 10 x 6 in. respectively.

\$800 - 1,200



Cernant When

81







2 LEONARD COHEN SIGNED SINGLE RECORDS AND 7 OTHER SINGLES

comprising "McCabe & Mrs Miller The Stranger Song," signed on the sleeve in black ink; and "Memories" signed in silver ink. The other singles include 2 copies of "Suzanne."

\$600 - 800



83

AN UNCORRECTED PRINTED PROOF FOR THE LEONARD COHEN BOOK BEAUTIFUL LOSERS

Viking Press, New York, 1966, red paper wrappers, printed "Uncorrected Proofs," inscribed in ink "1711," 174 pp. In later red custom made box.

Beautiful Losers is Leonard Cohen's 2nd and final novel, published in 1966. 11 x 6 in.

\$400 - 600



84

85

ALICE COOPER SIGNED ARTISTS PROOF PRINT OF THE ALBUM COVER FOR WELCOME TO MY NIGHTMARE

mid-1990s

color lithograph numbered in pencil "AP 1/60" and signed by Alice Cooper in black ink to the lower border, framed. Accompanied by a photocopy of 2 photographs of Cooper taken at the time of signing the print. Sight $22 \times 18 \ 1/2$ in.

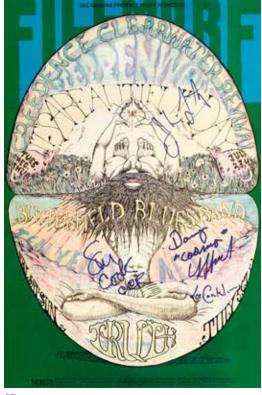
\$300 - 500

JACK BRUCE SIGNED PRINT OF THE CREAM ALBUM COVER FOR DISRAELI GEARS

mid-1990s

oversized color lithograph bearing hand signed in black ink by Cream bass guitarist Jack Bruce, framed. Sight 21 x 18 in.

\$600



87



A SIGNED CREEDANCE CLEARWATER REVIVAL AND BUTTERFIELD BLUES BAND REVIVAL FILLMORE AUDITORIUM CONCERT POSTER BG-127, CGC GRADED 9.2

first printing, for a series of shows July 2-7, signed by John Fogerty, Stu Cook and Doug Clifford of CCR and poster artist Lee Conklin. Poster 21 x 13 3/4 in., overall in sleeve 26 x 16 1/2 in.

\$500 - 800

A DEAD KENNEDYS, BAGS AND DILS "30 SECONDS **OVER PORTLAND" CONCERT POSTER**

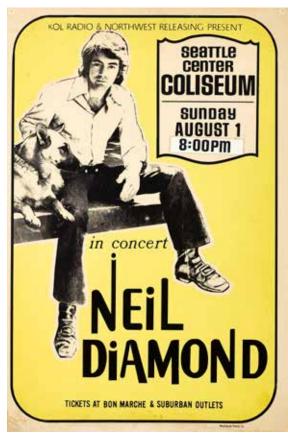
1979

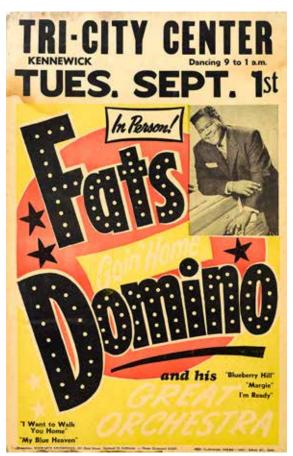
printed on paper for three Portland shows comprising the Dead Kennedys at Earth on November 19, the Bags at the Long Goodbye on November 25 and the Dils on December 3.

This early Dead Kennedys poster is dated only a few months after the band released their debut single "California Über Alles." 11 x 17 in.

\$300 - 400









90

9

A NEIL DIAMOND SEATTLE CENTER COLISEUM CONCERT POSTER

1971

window card printed in yellow and black for a show on Sunday August 1. The poster shows an image of Neil Diamond seated with a dog beside him with a strip of card applied over the time of the show to show a new time of 8pm. Printed by "Washington Poster Co." 22 1/2 x 14 in.

\$300 - 500

90

A BO DIDDLEY AND ETTA JAMES MEMORIAL AUDITORIUM CONCERT POSTER

1955

oversized window card promoting a "Top 10 Rhythm & Blues Review" on Tuesday September 2 in Chattanooga, TN. The poster boasts an impressive lineup of artists showing images and listing hit songs for the majority, including Bo Diddley, Etta James & the Peaches, Faye Adams, Big Joe Turner, Bill Doggett, the Charms, Paul Williams Big Band and the Clovers. Printed by Globe Posters, Baltimore.

This poster features a fantastic mid-1950s R&B lineup, with three future Rock & Roll Hall Of Fame Inductees: Bo Diddley, Etta James and Big Joe Turner. $28\ 1/2\ x\ 22\ in$.

\$600 - 800

91

A FATS DOMINO TRI-CITY CENTER CONCERT POSTER

window card poster promoting a show in Kennewick, WA. The wonderful design featuring a classic 1950s black and white image of Fats Domino with a dotted "domino" pattern through the "Fats Domino" lettering. The poster also references several of his recent big hits including "Blueberry Hill," "Margie," "I'm Ready," "I Want To Walk You Home" and "My Blue Heaven." Printed by "Tilghman Press, Oak." 22×14 in.

\$1,000 - 1,500



92

A DOORS AVALON BALLROOM CONCERT POSTER FD-57

1967

first printing? Family Dog series poster with a swirly psychedelic design by Victor Moscoso. The poster promotes 2 shows in San Francisco on April 14 and 15. 20 x 14 in.

\$400 - 600

A DOORS WEST EVANS "PAY ATTENTION" CONCERT POSTER FDD-18

1967

second printing, artwork by Rick Griffin, with black and red triangle to upper left corner, for 3 shows December 29-31. 21 1/2 x 12 1/2 in.

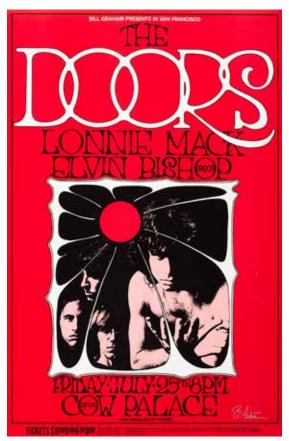
\$300 - 400

A LIMITED EDITION DOORS WEST EVANS CONCERT POSTER FDD-18 SIGNED BY THREE MEMBERS OF THE DOORS AND **ARTIST RICK GRIFFIN**

oversized lithograph of the 1967 poster, printed later, numbered in pencil "346/500," signed by Ray Manzarek, Robbie Krieger, John Densmore and poster artist Rick Griffin. 37 1/2 x 23 1/2 in.

\$400 - 600







95



95

A DOORS COW PALACE CONCERT POSTER BG-186 2ND PRINTING SIGNED BY THE ARTIST RANDY TUTEN

1969

for a performance in San Francisco on July 25, with support acts Lonnie Mack and Elvin Bishop. The poster is signed to the lower right corner in silver ink. 14 \times 21 \times 1/2 in.

\$300 - 500

96

A PRINT OF THE ALBUM COVER FOR FULL CIRCLE SIGNED BY 3 OF THE DOORS

mid 1990s

oversized color lithograph bearing the plate signature of cover artist Joe Garnett and hand signed in black ink by Ray Manzareck, Robbie Krieger and John Densmore, framed. Sight 18 \times 33 in.

\$700 - 1,000

97

A DRIFTERS HIGHLANDS CLUB CONCERT POSTER

window card printed on card stock promoting a show in Guelph, Ontario: the "Rockin' Blues Record Star Parade of '60," with an illustration of the Drifters and listing recent hits including "There Goes My Baby," "Dance With Me" and "True Love." Printed by "Murray Poster Printing Co." 22 x 14 in.

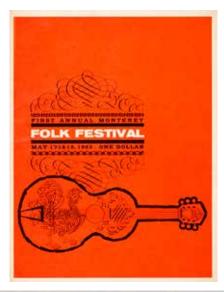
\$600 - 800

A DURAN DURAN GREEK THEATRE **CONCERT POSTER**

1982

boxing style window card poster printed in orange and black for a show on Tuesday July 27. The support act is listed as Dwight Twilley. Printed by "Colby Poster Printing Co ... LA." 22 x 14 in.

\$300 - 400





99

MMICHELOB. Grosses Some THE GREEK THENSIVE DWIGHT TWILLEY TUE JULY **27** GREEK THEATRE

98

A BOB DYLAN MONTEREY FOLK **FESTIVAL PROGRAM**

1963

34 page program for the "First Annual Monterey / Folk Festival" May 17-19 in California. The program features photos of the acts on the bill including a very young Bob Dylan. 11 x 8 1/2 in.

\$600 - 800



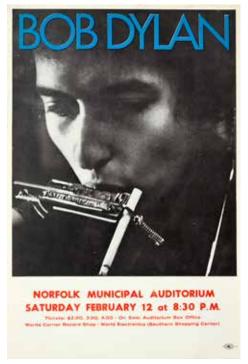
1965

the back cover signed and inscribed in black ink "from / me / to / you, / thank / you / Bob / Dylan." The record with white "For Demonstration Use Only" white label to red center label. 12 x 12 in.

\$2,000 - 4,000







102

GLENN FREY AND JOE WALSH SIGNED PRINT OF THE ALBUM COVER FOR THE EAGLES' **HOTEL CALIFORNIA**

mid 1990s

oversized color lithograph bearing a plate signature of the albums' art director Kosh and hand signed in black ink by Eagles members Glenn Frey and Joe Walsh, framed. Accompanied by a copy of a photograph of Walsh taken at the time of signing. Sight 23 x 18 in.

\$700 - 1,000



A BOB DYLAN NORFOLK MUNICIPAL AUDITORIUM **CONCERT HANDBILL**

printed on paper, for a show in Norfolk, VA on Saturday February 12, showing a classic head shot of Dylan playing the harmonica. 9 x 6 in.

\$500 - 1,000



A SIGNED PRINT OF THE COVER OF THE EMERSON LAKE AND PALMER ALBUM BRAIN SALAD **SURGERY**

mid 1990s

oversized lithograph bearing the plate signature of cover artist Hans Giger and hand signed in pencil by Keith Emerson, Greg Lake and Carl Palmer, framed. Sight 22 x 18 in.

\$400 - 600



AN EMI-CAPITOL RECORDS BIRTHDAY FENDER **STRATOCASTER**

circa 1996

serial number MN6237364, with a blue and white "cloud" finish, the scratch plate applied with a printed decal showing images of bestselling EMI and Capitol artists and text reading EMI-Capitol's It's Your Birthday It's Your Birthday.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998.

\$400 - 600

105

A FACES COAST TO COAST TOUR POSTER

1973

artwork by "Craig," printed on thin card stock promoting the Faces' North American tour, September/October, 1973. 33 x 22 in.

\$300 - 500

106

A SIGNED ARETHA FRANKLIN LOS ANGELES BALLROOM **CONCERT POSTER**

signed later, printed on thin card stock for a show on Saturday February 27. The poster is signed and dated "97" by Aretha Franklin. 21 x 14 in.

\$1,000 - 1,500



105







108

AN IMPORTANT MARVIN GAYE AUTOGRAPH MANUSCRIPT

7 pages, on Laura Ashley notepaper, dated 2/3/1981, written in London, and reading like a diary entry in which he has written down his emotions and innermost feelings during a time of reflection: "Sometimes I feel desperately impatient ... My depression is deep ... My heart is heavy, it pains me physically ..." before taking a more positive turn, saying "but fortunately I am strong, and shall rise again, to the delight of those who love me, and the dismay of those who hate me...," continuing "after 24 years in this rotten business I'm still there, still beautiful, still youthfull [sic], that's right!" The document ends with a three-line statement on the last page: "I am a bonafide Super Star and shall always be..." underlining "super star" and adding a star drawing, written in blue ink, with several alterations in his hand.

An extremely important letter, this was written at a pivotal time in the musician's career. Soon after his time in London, Gaye moved to Belgium where he wrote and recorded "Sexual Healing." The single was released on September 30, 1982, and became Gaye's biggest career hit, spending weeks on the charts and becoming the biggest R&B hit of the 1980s according to Billboard stats. The single also won Gaye his first two Grammy Awards.

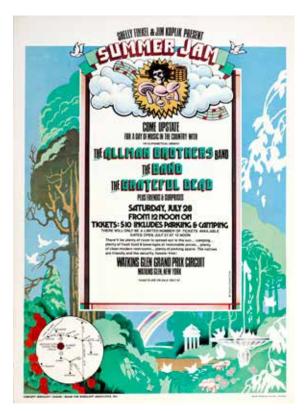
Provenance: Offered by an anonymous friend who Gaye was visiting during his time in London in the early 80s. After confiding in his friend about how unhappy he was, both personally and professionally, the friend suggested he write it all down to give him some perspective. The letter reads somewhat like a mental journey in which, after describing some of his darkest thoughts, he can begin to consider his strengths. Each page 6 x 4 1/8 in.

\$10,000 - 12,000

A GRATEFUL DEAD FILLMORE WEST CONCERT POSTER BG-287 SIGNED BY ARTIST DAVID SINGER

printed on thin card stock for the final shows at the Fillmore West in San Francisco, June 30 to July 4, signed by artist David Singer in silver ink to the lower right corner. 22 x 28 in.

\$400 - 600



109

A GRATEFUL DEAD AND ALLMAN BROTHERS WATKINS GLEN GRAND PRIX CIRCUIT CONCERT **POSTER AOR 4.231**

1973

printed on thin card stock for a show in Watkins Glen, NY on July 28, artwork by Sokoloff, Saban and Mahn, with line-up including the Allman Brothers, the Band and the Grateful Dead, printed by Scoop Printing Co. Inc.

Literature: See Paul Grushkin's book on concert posters The Art of Rock Posters from Presley to Punk, (New York: Abbeville Press, 1987), pp. 372 and 406. 22 1/2 x 16 in.

\$400 - 600

A GRATEFUL DEAD HONOLULU INTERNATIONAL **CENTER CONCERT POSTER 2ND PRINTING** AOR-3.116

1982

art by Rick Griffin, 1982 second printing by Griffin and Jose Kent of the poster promoting 3 Grateful Dead shows in Hawaii, July 25-27, 1969. 20 x 12 in.

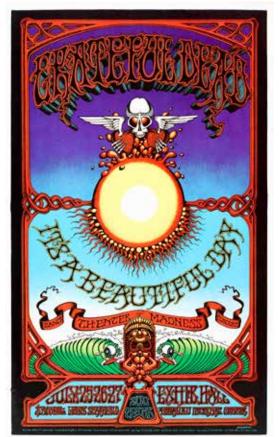
\$500 - 800

111

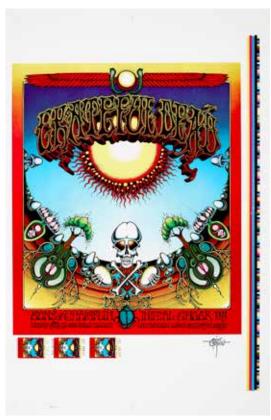
A LIMITED EDITION GRATEFUL DEAD AVALON **BALLROOM AOXOMOXOA 4TH PRINTING CONCERT POSTER AND TICKET SET AOR 2.24**

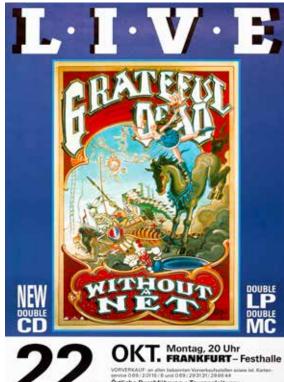
by Artrock, comprising a reprint of the Rick Griffin classic Avalon Ballroom poster including reprints of 3 tickets on the same sheet, numbered in pencil "308/375." 40 x 26 in.

\$300 - 500



110





Ortliche Durchführung + Tourneeleitung: MAREK LIEBERBERG KONZERTAGENTUR GMBH

112





113

112

A PAIR OF GERMAN GRATEFUL DEAD CONCERT POSTERS early 1990s

comprising a concert poster for a show at Berlin ICC on October 19, 1990, with artwork by Rick Griffin. The 2nd poster promotes a show on October 22 at Frankfurt Festhalle and promotes the release of the album *Without A Net. Both 33 x 23 in.*

\$400 - 600

113

TWO SIGNED RICK GRIFFIN HEAD SHOP POSTERS "A PUFF OF KIEF" AND 2 OVERLAYS

circa 196

comprising the black and white 1st printing and the color 2nd printing, both signed by the artist Rick Griffin in pencil; and 2 acetate mechanical overlays, each labeled with instructions regarding colors. *All approximately 20 x 15 in.*

\$800 - 1,000

114

A GRATEFUL DEAD NASSAU COLISEUM CONCERT POSTER BG-288 DAMAGED IN A FIRE AT BILL GRAHAM'S OFFICES

1985

art by David Byrd, printed on thin paper for 2 shows on March 15-16 in Long Island, NY.

This poster has an interesting history. It is one of the posters that was saved from promoter Bill Graham's San Francisco office when it was firebombed after he criticised President Ronald Reagan's visit to a cemetery in Bitsburg, Germany, where Nazi SS Combat soldiers were buried. *Approximately 37 x 25 in.*

\$300 - 500

A GROPE FOR PEACE STRAIGHT THEATER CONCERT POSTER **AOR 2.230**

1967

first printing, artwork by Rick Griffin, promoting a show in San Francisco on December 26, signed by Griffin in black ink to the lower right corner.

Literature: See Paul Grushkin's book on concert posters The Art of Rock Posters from Presley to Punk (New York: Abbeville Press, 1987), p. 202. 28 x 19 in.

\$500 - 800



117

A JIMI HENDRIX EXPERIENCE FILLMORE AUDITORIUM AND WINTERLAND CONCERT POSTER BG-105 FIRST **PRINTING CGC 8.0**

1968

Art by Rick Griffin, for 4 shows in San Francisco from February 1-4. The support acts to Hendrix are John Mayall Bluesbreakers and Albert King.

This poster is graded by Certified Guaranty Company as an 8.0 largely due to a printing flaw to the center of the poster where the blue printing is off registration. Otherwise this poster is an excellent example of an original first printing BG-105 poster, printed prior to the concert taking place. Poster 21 1/2 x 14 in. Overall 25 x 16 1/2 in. in CGC sleeve

\$4,000 - 6,000



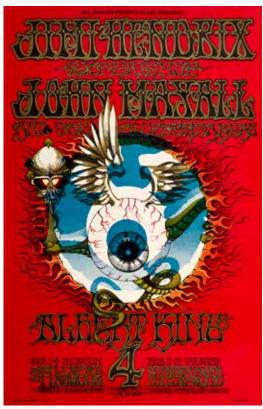
115

116

AN OPEN AIR LOVE & PEACE CONCERT POSTER FOR THE LAST EVER JIMI HENDRIX PERFORMANCE

pink blue and green printed on paper, for a 3 day music festival Insel Fehmarn, Germany, 4-6 September 1970, the line up includes Jimi Hendrix, Ginger Baker's Airforce, Sly and the Family Stone, Emerson, Lake and Palmer, Rod Stewart & Faces and Joan Baez, the lower border inscribed in black ink "Poster DM 1.-,." 11.25 x 32 in.

\$300 - 500





A GROUP OF 5 PROGRESSIVE PROOFS FOR THE OVERSIZED VERSION OF THE JIMI HENDRIX **BG-105 POSTER**

1989

based on the original Rick Griffin designed concert poster for Hendrix's shows at the Fillmore and Winterland from 1-4, 1968. Comprising 5 silkscreens on heavy stock paper, each with varying colors showing a the multicolored printing process. All 44 x 29 in.

\$3,000 - 4,000



120

A JIM HENDRIX EXPERIENCE FILLMORE **AND WINTERLAND CONCERT POSTER BG-105** 2ND PRINTING

classic flying eyeball artwork by Rick Griffin, for a series of shows at the two San Francisco venues from February 1-4.

The 2nd printing of this poster differs very slightly to the 1st printing, showing with the "5" in "105" sitting below the "T" in "Tickets" to the lower border.

\$800 - 1,200









119

120

A JIMI HENDRIX AND LED ZEPPELIN NORTHERN CALIFORNIA FOLK-ROCK FESTIVAL POSTER

artwork by Linda Segul, printed in yellow and red on thin card stock for a 3-day festival at Santa Clara City Fairground from May 23-25. The all star lineup includes Jimi Hendrix, Led Zeppelin, Jefferson Airplane, Steve Miller, Chuck Berry and Muddy Waters. 20 1/2 x 14 in.

\$500 - 700



121

A BUDDY HOLLY, CHUCK BERRY, JERRY LEE LEWIS AND ALAN FREED BIG BEAT ORPHEUM THEATRE CONCERT HANDBILL

1958

printed in yellow, red and blue on paper advertising a show on Wednesday 23 April in Madison, WI, showing images of the headline acts and listing recent hit songs, including Jerry Lee Lewis, Buddy Holly, the Crickets, Chuck Berry, Frankie Lymon, the Chantels and Screamin' Jay Hawkins. 9 x 6 in.

\$500 - 1,000

122

A JUDAS PRIEST LONG BEACH ARENA CONCERT POSTER

1980

boxing style window card poster printed in yellow and black for a concert on Friday June 13. The support act to Judas Priest is D.B. Cooper. 22 x 14 in.

\$300 - 400

123

A B.B. KING AND RUTH BROWN CHATTANOOGA AUDITORIUM CONCERT POSTER

1957

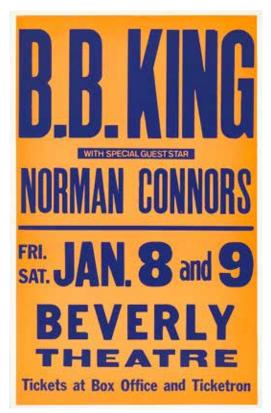
oversized window card printed on card stock for a show on Monday March 18 in Chattanooga, TN, showing images and listing hit songs for the headline acts including B.B. King, Ruth Brown and Jimmy Reed, printed by "Globe Poster - Baltimore." 28 x 22 in.

\$2,000 - 4,000



122





125

A B.B. KING LIMITED EDITION ARTISTS PROOF TITLED "KING OF THE BLUES"

1996

black and white lithographic print of B.B. King numbered in pencil "AP 47/60" and signed boldly in black sharpie along the lower border by King. Accompanied by a copy of a photograph of BB King taken at the time of signing. Sheet 28 x 22 in.

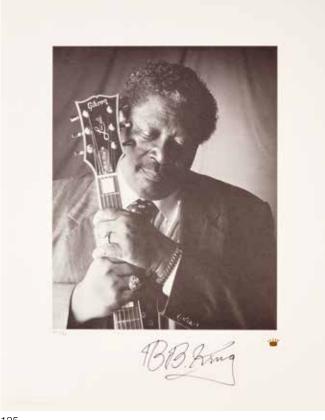
\$500 - 700



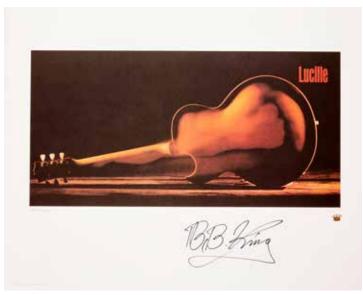
B.B. KING BEVERLY THEATRE CONCERT POSTER

window card printed in orange and blue on card stock for two shows in Chicago on Fri. Jan. 8 and Sat. Jan. 9. 22×14 in.

\$300 - 500



125



126

A B.B. KING LIMITED EDITION ARTISTS PROOF TITLED "LUCILLE"

1996

color lithographic print of B.B. King's famed guitar "Lucille" numbered in pencil "AP 47/60" and signed boldly in black sharpie along the lower border by King. *Overall 22 x 28 in.*

\$500 - 800



AN EARLY KISS CONCERT POSTER

circa 1975

tour blank poster printed on card stock with space left at the lower half of the poster for local venue details to be added. Artwork by "Petragnani," showing a classic image of the four band members in full Kiss make-up. 22 x 14 in.

\$400 - 600

128

A KOOL AND THE GANG & DAVID RUFFIN NORFLK ARENA **CONCERT POSTER**

1969

oversized window card printed in Dayglo orange and yellow promoting a show on Saturday 22 November in Norfolk, VA. The poster features black and white images of the headline R&B acts including David Ruffin and a relatively unknown act at the time at the bottom of the bill, Kool and the Gang. Printed by "Globe Poster, Baltimore." 33 x 22 in.

\$400 - 600

129

TWO LENNIE KRAVITZ SALES AWARDS FOR THE ALBUMS ARE YOU GONNA GO MY WAY AND CIRCUS

1993 and 1995

both RIAA certified, presented to Jim Fifield, including a "platinum" award for more than 1,000,000 copies of Are You Gonna Go My Way; and a "gold" award for more than 500,000 copies of Circus.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 21 x 17 in. and 30 x 25 in. respectively



128



129 (part lot)

\$500 - 700





130

SEATTLE POP FESTIVAL

BOYD CRAFWIRE PRESENTS : THE FIRST ANNUAL

CHUCK BERRY BLACK SNAKE TIM BUCKLEY ERIC BURDON THE BYRDS CHICAGO TRANSIT AUTHORITY
ALBERT COLLINS BO DIDDLEY THE FLOCK FLYING BURRITO BROTHERS GUESS WHO IT'S A BEAUTIFUL DAY LED ZEPPELIN CHARLES LLOYD MURRAY ROMAN SANTANA SPIRIT TEN YEARS AFTER IKE & TINA TURNER

25,26,27 JULY
GOLD CREEK PARK
WOODINVILLE, WASHINGTON

MICHAEL RESIDENCE AT ALL MORE AT MILES STORYS
MICH. 1679 CHEWARD PRODUCTIONS, on loss 2004, marries 1922

130

A LED ZEPPELIN STATE FAIR COLISEUM CONCERT HANDBILL

printed on paper, showing an image of the band on a red background, advertising a show in Dallas, TX on Mon. 4 August, 1969, with tickets priced at \$3 and \$4. $11 \times 8 \ 1/2 \ in$.

\$300 - 500

131

A LED ZEPPELIN AND JANIS JOPLIN ATLANTA INTERNATIONAL POP FESTIVAL POSTER

1969

artwork by "L. Bragg," printed on paper for a 2-day music event at Atlanta Speedway, featuring colorful illustrations of the headline acts including Led Zeppelin, Janis Joplin, Joe Cocker and Canned Heat. 22×28 in.

\$300 - 500

132

LED ZEPPELIN, CHUCK BERRY AND IKE & TINA TURNER SEATTLE POP FESTIVAL POSTER

1969

black and white boxing style poster for a 3-day music festival at Gold Creek Park from July 25-27. The lineup includes Led Zeppelin, Chuck Berry, Bo Diddley, the Byrds, Ike & Tina Turner and Santana. $24\ 1/2\ x\ 10\ in.$

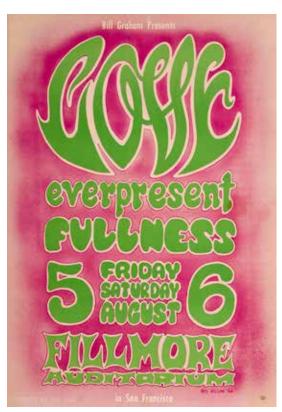
\$300 - 500

LED ZEPPELIN, WHO AND PINK FLOYD BAY AREA **SMALL CONCERT POSTER**

1971

art by Randy Tuten promoting a series of shows at the Winterland, Oakland Coliseum and Civic Auditorium from October to December. The headline acts include Led Zeppelin, The Who, Pink Floyd, Allman Bros., Black Sabbath and Traffic. 14 1/2 x 20 1/2 in.

\$300 - 500



134

135

A PROOF OF A PHOTOGRAPH TITLED "OPEN WIDE" BY HERB RITTS SIGNED BY MADONNA early 1990s

8 x 10 in. silver gelatin print taped on board with overlay inscribed in red pencil "Ok / M" and "(insert love symbol) this! / Madonna." Accompanied by a signed letter from Caresse Henry "Manager To Madonna" confirming the signature is in Madonna's hand. Overall 12 x 10 in.

\$800 - 1,200



133

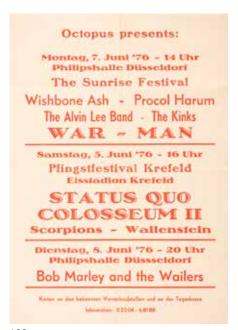
A LOVE FILMORE AUDITORIUM CONCERT POSTER **BG-21**

1966

rare first printing, advertising two shows in San Francisco on 5 and 6 August. 20 x 14 in.

\$200 - 400





137

PHOTOGRAPHS OF BOB MARLEY PERFORMING IN **AUCKLAND. NEW ZEALAND**

1979

comprising 43 original color 35mm negatives and corresponding contact sheets of of Bob Marley & The Wailers performing on stage at Western Springs in Auckland, New Zealand, on April 16, 1979. To be sold with copyright.

These photographs were taken by Stephen Patience. A photograph of Patience taken at the concert, standing beside the stage with his camera is included with this lot.

\$4,000 - 6,000





138



136

A BOB MARLEY AND THE WAILERS SUNRISE **FESTIVAL MINI CONCERT POSTER**

red printed on cream paper, promoting a 3-day festival in Offenburg, Dusseldorf, Germany on 5, 7 and 8 June. The lineup includes Bob Marley and the Wailers, the Kinks, Status Quo and Scorpions. 11 1/2 x 8 1/2 in.

\$300 - 500



137

THREE MEGADETH SALES AWARDS FOR THE ALBUMS RUST IN PEACE, COUNTDOWN TO **EXTINCTION AND YOUTHANASIA**

1994 and 1995

all RIAA certified, presented to Jim Fifield, including two 'platinum' awards for sales of more than 1,000,000 copies of Rust In Peace and Youthanasia; and a double "platinum" award for more than 2,000,000 copies of Countdown To Extinction.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. Largest 21 x 17 in.

\$400 - 600



A METALLICA "HEAVY METAL NIGHT" COUNTRY CLUB **CONCERT HANDBILL**

1983

printed on paper in boxing style, promoting a series of shows at the Country Club, Reseda, CA in August and September, including on Monday August 30 "British Heavy Metal!! / Raven / & Metallica." 11 x 8 1/2 in.

\$200 - 400

140

A METALLICA UNION JACK CONCERT POSTER

small poster for a show in South River NJ on January 15, showing an early head and shoulders image of Metallica with support act Sneak Attack. 17 x 11 in.

\$200 - 300

A METALLICA AND WASP CONCERT SALTY DOG SKYROOM **SMALL CONCERT POSTER**

1985

printed on paper for a show on Sunday, January 20 in Buffalo, NY. The handbill shows an image of headline act W.A.S.P. and announces "Hell-bent fury / translated into high / voltage songs and / entertainment." The support acts are Metallica and Armored Saint. 11 x 8 1/2 in.

\$200 - 400

142

A MISFITS MAX'S KANSAS CITY CONCERT POSTER

printed on thick paper stock for a show on Wednesday March 28. The poster features what is believed to be the first appearance of the Crimson Ghost on a Misfits poster. 24 x 18 in.

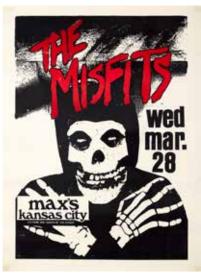
\$400 - 600



140



141





144

2 CONCERT POSTERS FOR BILL MONROE AND THE CARTER SISTERS

1952 and 1955

both window cards, printed by Hatch Show Print, Nashville. The 1st is a *WSM Grand Ole Opry* poster for Bill Monroe and his Blue Grass Boys at the Ranch in Sisseton, SD, November 2, 1952. The 2nd advertises an appearance of the Carter Sisters featuring Mother Maybelle at Jones Hi School, Lynville, TN. Both have been quarter-folded, as they were originally stored in the Hatch archive. *Both 22 x 14 in.*

\$500 - 700



143

MONKEES SIGNED PRINT OF THE ALBUM COVER HEADQUARTERS

mid-1990s

oversized color lithograph signed in black ink by Mike Nesmith, Peter Tork, Davy Jones and Mickey Dolenz, framed, with a photocopy of 2 photographs of Dolenz and Jones taken posing with the print after signing. *Sight 21 x 25 in.*

\$500 - 700





144

145

A MÖTLEY CRÜE WOLF & RISSMILLER'S COUNTRY CLUB CONCERT POSTER

1982

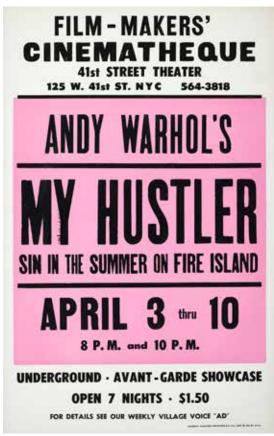
boxing style window card poster printed in yellow and black promoting 2 shows in Reseda, CA, July 22-23. Printed by *Colby Poster Printing Co, LA. 22 x 14 in.*

\$200 - 400

A STANLEY MOUSE ORIGINAL PAINTING

acrylic on canvas, not dated, depicting a skeleton head being struck by a lightning bolt with its eyes shooting across the canvas, with Stanley Mouse's caricature signature to the lower right corner, framed, Canvas 24 x 30, frame 30 x 35 1/2 in.

\$3,000 - 5,000



147

148

A NIGHTINGALES AND DAVIS SISTERS HOWARD SCHOOL CONCERT POSTER, CIRCA EARLY 1950S window card printed in split fountain design on card stock for a show in Chattanooga, TN on Thursday July 16, showing images of the headline acts including "Nightingales," "Davis Sisters," "Hightower Bros.," Brooklyn Allstars," and "C.B.S. Trumpeteers." Printed by "Southern Poster Printers Co., Atlanta, GA." 28 x 22 in.

\$300 - 500



146

147

A POSTER FOR THE ANDY WARHOL MOVIE MY HUSTLER

1966

window card poster printed on card stock in boxing style for the screening of Andy Warhol's / My Hustler / Sin In The Summer On Fire Island / April 3 thru 10. Printed by Murray Poster Printing Co. Inc ... N.Y.C. 14 x 22 in.

\$2,000 - 3,000









149

A NIRVANA AND SKIN YARD CASBAH CONCERT POSTER

small poster printed on paper for two shows in San Diego, the first on August 8 for Skin Yard, the second on August 19 for Nirvana. $11 \times 14 \ 3/4 \ in$.

\$1,000 - 1,500

150

A NIRVANA IGUANAS CONCERT POSTER

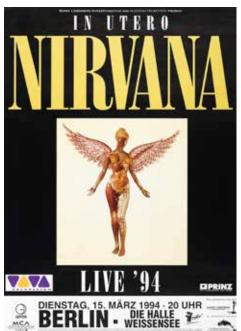
1991

printed on paper for a show in Tijuana, Mexico, showing a reproduction of a drawing by $Kathy\ H$, with Dinosaur Jr. also featured on the line-up. 17 x 11 in.

\$500 - 700



150



152

151

A NIRVANA AND DINOSAUR JR HOLLYWOOD PALLADIIUM SMALL CONCERT POSTER

199

printed on white paper for a show in Los Angeles on Friday June 14. The poster is signed later by two members of the Dinosaur Jr. in gold sharpie. 11 x 8 1/2 in.

\$500 - 700

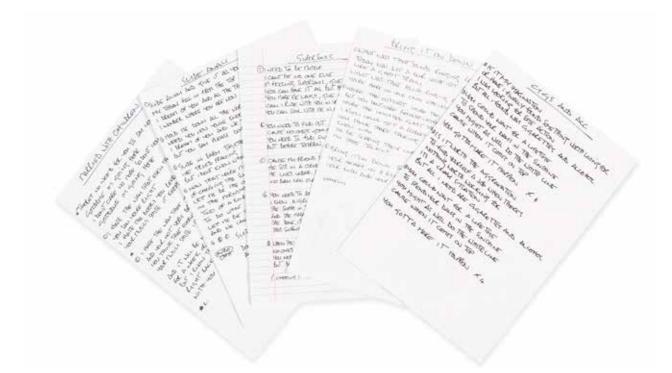
152

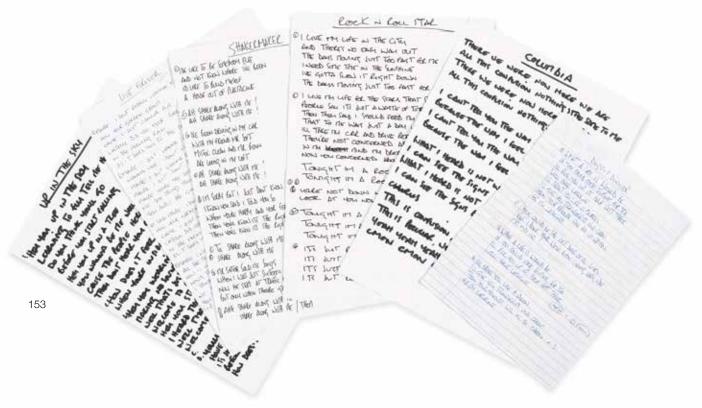
A NIRVANA LIVE 94 BERLIN CONCERT POSTER

1994

oversized poster for the *In Utero* tour, promoting a show at Die Halle Weissensiee, Berlin, Germany on 15 March. 34 1/2 x 23 1/2 in.

\$400 - 600





A COMPLETE SET OF HANDWRITTEN LYRICS BY NOEL GALLAGHER FOR THE OASIS ALBUM DEFINITELY MAYBE 1994

11 songs written in various different inks on separate sheets of paper, comprising in the order in which they appear on the album "Rock 'n' Roll Star," "Shakermaker," "Live Forever," "Up In The Sky," "Columbia," "Supersonic," "Bring It On Down," "Cigarettes And Alcohol," "Digsy's Dinner," "Slide Away" and "Married With Children."

"Definitely Maybe" is Oasis' debut album, released in 1994. It was critically acclaimed and was also a huge commercial success, going to straight to no. 1 on the UK album charts. The album went on to sell more than 8,000,000 copies worldwide.

\$15,000 - 20,000



155

A PINK FLOYD MULTI-"PLATINUM" SALES AWARD FOR THE ALBUM DARK SIDE OF THE MOON

circa 1996

RIAA certified, presented to Jim Fifield for sales of more than 14,000,000 copies.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 22 x 33 1/2 in.

\$2,000 - 4,000



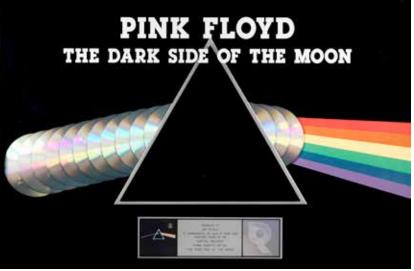
154

A CHARLIE PARKER TOWN HALL SMALL CONCERT POSTER

1954

black lettering printed on white card for a show in New York on Saturday Oct. 30th of the *Great Moderns In Jazz*, including Charlie Parker, Sonny Rollins, Thelonious Monk, Art Farmer, Horace Silver, Jim Raney and Hall Overton. 14 x 8 1/2 in.

\$800 - 1,200



155

156

A GENE PITNEY AND DICK CLARK CARAVAN HIC ARENA CONCERT POSTER

1964

boxing style window card promoting "Dick Clark and his Caravan Of Stars" for 2 shows on August 12 and 13. The lineup includes Gene Pitney, Major Lance, Brian Hyland, the Dixie Cups and others. 20 x 14 in.

\$400 - 600

AN ELVIS PRESLEY HAND PAINTED MEMORIAL **AUDITORIUM CONCERT POSTER**

window card painted in blue in boxing style for a show believed to be in Buffalo, NY, with hand painted lettering "ELVIS PRESLEY / APPEARING / APRIL 1st / MEMORIAL AUDITORIUM / TICKETS ON SALE." 20 x 14 in.

\$4,000 - 6,000

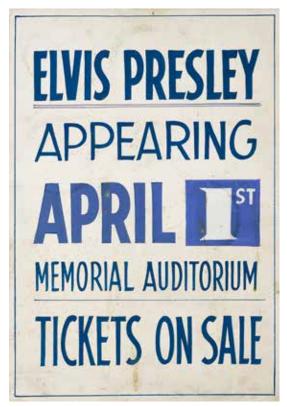


159

DJ FONTANA AND SCOTTY MOORE SIGNED PRINT OF THE ALBUM COVER 50,000,000 ELVIS FANS **CAN'T BE WRONG**

oversized color lithographic print of the Elvis Presley album signed in black ink by Elvis' band members D.J. Fontana and Scotty Moore, framed. Sight 21 x 18 in.

\$500 - 800



157

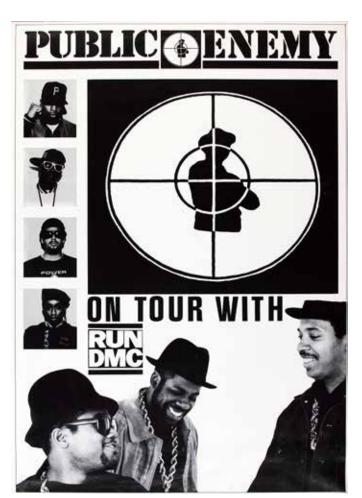
A GROUP OF 6 SHEETS OF ELVIS PRESLEY UNCUT **CONCERT TICKETS**

comprising 3 sheets of 8 tickets for 2 different shows that were cancelled due to Presley's death on August 16 1977. The 1st 3 are for a show at the Savannah Civic Center, GA on September 28, 1977. The 2nd group of sheets are for a show at Hulman Civic University Center at Indiana State University on September 26, 1977. All sheets 13 1/2 x 5 1/2 in.

\$1,000 - 1,500







160

A PRINCE DOUBLE "PLATINUM" SALES AWARD FOR THE ALBUM *EMANCIPATION*

1997

RIAA certified, "R" hologram style, presented to Jim Fifield for sales of more than 2,000,000 copies, with *III-Eagle Enterprises Ltd.* to reverse.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 24 3/4 x 38 in.

\$500 - 800

161

A PUBLIC ENEMY AND RUN DMC TOUR POSTER late 1980s

oversized poster printed on paper showing images of all four members of Public Enemy down the left side including Chuck D and Flavor Flav and an image of DMC to the lower section. $35\ 1/2\ x\ 25\ in.$

\$150 - 200





ORIGINAL ARTWORK BY FRANK KELLY FREAS (1922-2005) USED FOR THE INSIDE AND OUTSIDE COVERS OF THE QUEEN ALBUM NEWS OF THE WORLD

comprising two acrylics on "Crescent / Illustration Board...No. 100," both with masking tape applied to the borders, not affecting the image, in original frames. The paintings are inspired by Freas' original artwork for the cover of the October 1953 (Vol. 52, No. 2) issue of Astounding Science Fiction magazine for a Tom Godwin story titled "The Gulf Between." One, which formed the front gatefold cover of News Of The World shows a kneeling giant robot holding the lifeless bodies of Queen band members Freddie Mercury and Brian May in one hand with John Deacon and Roger Taylor falling through the air below, having plucked them from a hole in a concrete and steel structure to the lower left corner. The painting is initialed by Freas to the robot's left hand. The 2nd painting which formed the inside gatefold for the album shows the same robot with his hand reaching through into the hole of the structure revealing a stadium full of screaming fans attempting to escape from his outstretched hand. The painting is signed "KELLY FREAS" to the lower left corner.

The artwork was purchased by the current owner directly from Kelly Freas at a show of his work at the 40th World Science Fiction Convention (Worldcon) in Chicago, 1982.

Acclaimed artist Frank Kelly Freas (1922-2005) is considered to be one of the greatest ever Science Fiction illustrators. Known more commonly as Kelly Freas, his career spanned 5 decades during which he worked for many different publications, including Mad Magazine from 1957 to 1962, responsible for many of the publication's front covers during this period. Freas is the only artist to be awarded 10 Hugo awards and was only the 2nd ever artist to be inducted into the Science Fiction Hall Of Fame. Freas' Astounding Science Fiction cover which inspired this News Of The World artwork is considered by many to be his greatest Science Fiction work. Both 28 x 15 in.

\$20,000 - 30,000





163



164



A QUEEN LIMITED EDITION CD WALL DISPLAY

1995

comprising a metal hinged display case opening to reveal 20 Queen CDs, mounted on red felt, numbered 000542.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. Overall 17 \times 35 \times 1 in. when displayed.

\$800 - 1,200

164

A RADIOHEAD "GOLD" SALES AWARD FOR THE ALBUM PABLO HONEY

1993

RIAA certified, presented to Jim Fifield for sales of more than 500,000 copies.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. $19 \times 26 \text{ in.}$

\$400 - 600

165

A RAMONES UNIVERSITY OF OREGON CONCERT POSTER

window card printed in blue and black on card stock for a show in Eugene, OR, on Mon. May 2, with guests D.O.A., printed by Colby Poster Printing Co..., L.A. 22 x 14 in.

\$400 - 600

A MARTY ROBBINS NATIONAL GUARD ARMORY **CONCERT POSTER**

1956

window card in Bozeman, promoting a WSM Grand Ole Opry show Montana on Sunday December 2 "starring / Marty / Robbins / and his band / the Tennesseans," with the word "dance" obscured before the word band "band." The poster shows an image of the country music star, listing hit songs "I'll Go Alone," "That's Alright Mama" and "Maybelline." Printed by Hatch Show Print, Nashville. 22 x 14 in.

\$300 - 500



166

A SIGNED LIMITED EDITION PRINT OF THE COVER OF THE RUSH ALBUM POWER WINDOWS

mid 1990s

oversized color lithograph numbered in pencil "20/500" and signed in black ink by the three members of Rush Geddy Lee, Alex Lifeson and Neil Peart, framed. Sight 22 x 18 1/2 in.

\$400 - 600

168

A CARLOS SANTANA SIGNED PRINT OF THE ALBUM ABRAXAS

mid 1990s

oversized color lithographic print of the cover of Santana's 2nd studio album Abraxas, bearing plate signature of the cover artist Mati Klarwein and hand signed in blue ink by Carlos Santana, framed with a photograph of the guitarist holding a similarly signed print. Sight 17 1/2 x 23 in.

\$400 - 600







169

AN UNUSED SEX PISTOLS CAIN'S BALLROOM CONCERT TICKET

1978

printed on card for a show on Wednesday January 11 in Tulsa, OK, the advance ticket price altered in black marker pen from \$2.50 to \$3.50, with printed number on the reverse 000893.

According to Larry Schaeffer, the owner of Cain's Ballroom, he was contacted before the show by the Sex Pistol's agent asking if he would agree to increase their fee. Schaeffer agreed, on the condition that he increase the ticket prices. 2 x 4 1/4 in.

\$300 - 400

170

TWO FRANK SINATRA "PLATINUM" SALES AWARDS FOR THE ALBUMS DUETS AND A JOLLY CHRISTMAS FROM FRANK SINATRA

1990s

both RIAA certified, presented to Jim Fifield, including *Duets* for sales of more than 5,000,000 copies and *The Sinatra Christmas Album*.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. *Largest 23 x 29 in.*

\$400 - 600



170



171

A SMASHING PUMPKINS DOUBLE "PLATINUM" SALES AWARD FOR THE ALBUM SIAMESE DREAM

1994

RIAA certified, presented to Jim Fifield for sales of more than 2,000,000 copies, with *III-Eagle Enterprises* manufacturer's label to reverse.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 17 x 17 in.

\$500 - 800

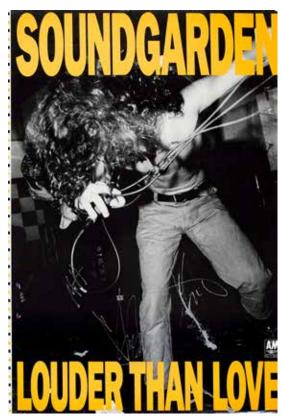
A SMASHING PUMPKINS MULTI-"PLATINUM" SALES AWARD FOR THE ALBUM MELLON COLLIE **AND THE INFINITE SANDNESS**

1997

RIAA certified, presented to Jim Fifield for sales of more than 8,000,000 copies.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. 22 x 29 in.

\$500 - 800



173

174

A TEMPTATIONS SHOW AND GLADYS KNIGHT & THE PIPS FORUM CONCERT POSTER

window card for a show on June 28 in Los Angeles. Printed by "Green's Show Print." 22 x 14 in.

\$400 - 700



172

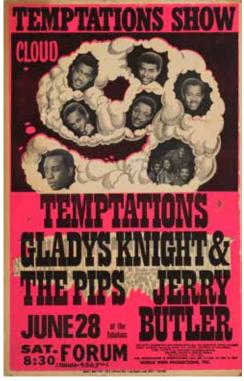
173

A SOUNDGARDEN SIGNED PROMOTIONAL POSTER PROOF FOR THE ALBUM LOUDER THAN LOVE AND PROMOTIONAL CD

1989

the poster signed in silver paint pen by 3 members of the band including Chris Cornell, Hiro Yamamoto and Matt Cameron. Yamamoto's signature has significant smudging. The CD is unopened, as distributed, in card box, wrapped in silver duct tape and yellow tape with black lettering Soundgarden / Louder Than Live. Poster 36 x 24 in.

\$500 - 800





176

A PAIR OF ROCKLAND PALACE CONCERT HANDBILLS FOR IKE & TINA TURNER AND RAY CHARLES

1960

Both printed on paper promoting shows at the New York City venue. The 1st is for a "Breakfast Dance / Spectacular" on Friday October 7 featuring an early image of Ike & Tina and other acts including the Olympics and Hollywood Flames. The 2nd handbill for a show on Friday February 4 featuring images of Ray Charles and the Raelets. Both handbills printed by Murray Poster Printing Co. of NYC. Both 11 x 8 1/2 in.

\$300 - 500



175

AN IKE AND TINA TURNER THE LIMIT CONCERT POSTER

1960

window card printed with colorful split fountain design, for a show in Long Beach, CA on Thursday July 28. The poster shows a fantastic early shot of lke And Tina. Printed by Colby Poster Printing Co. of LA.

This early r & b poster from July 1960 coincides with the release of Ike & Tina's debut single "A Fool In Love." 22 x 14 in.

\$1,000 - 1,500



176

177

STEVE WINWOOD AND JIM CAPALDI SIGNED PRINT OF THE TRAFFIC ALBUM COVER *LOW SPARK OF HIGH HEEL BOYS*

mid 1990s

oversized color lithograph bearing plate signature of album cover artist Tony Wright, hand signed in black ink by Jim Capaldi and Steve Winwood, framed. Sight 22 1/2 x 18 in.

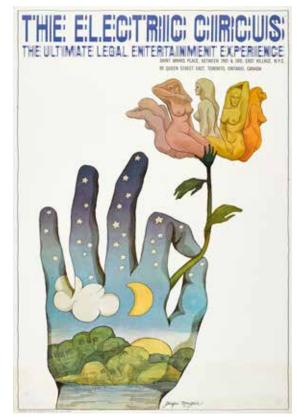
\$400 - 600











180

178

A SPECIAL EDITION GRETSCH TW 300 TRAVELLING WILBURYS ELECTRIC **GUITAR AND 2 PROMOTIONAL POSTERS**

178

late 1980s / early 1990s with printed Traveling Wilburys graphics to the white body, Korean-made, in original illustrated cardboard box. Accompanied by 2 promotional posters, including 1 for the album Traveling Wilburys Vol. 3, 1990. Largest poster 23 x 35 in.

179

A PAIR OF VAN HALEN PASADENA CIVIC **AUDITORIUM CONCERT HANDBILLS**

1975 and 1978 comprising one for a performance on November 21 1975 with support from Mandala and Red Ball. The 2nd for a show on Friday February 18 with support acts Smile and Smokehouse. Both 11 x 8 1/2 in.

\$300 - 500

180

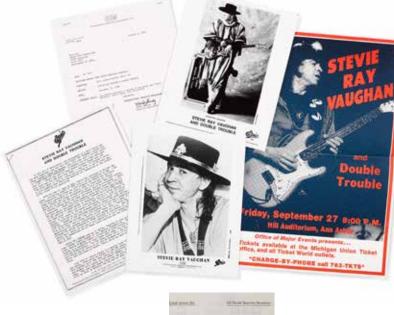
AN ELECTRIC CIRCUS TORONTO **PROMOTIONAL POSTER**

colorful oversized poster promoting a Toronto music venue, art by Jaqui Morgan. 35 1/2 x 24 1/2 in.

\$200 - 300









182

PRETTY WOMAN AND PIANO SOUNDTRACK SALES AWARDS 1991 and 1993

both presented to Jim Fifield, the in-house multi-"platinum" award for Pretty Woman for worldwide sales of more than six million copies; the "gold" RIAA certified award for Piano for sales of more than 500,000 copies.

From the personal collection of Jim Fifield, President and CEO of EMI World Music from 1988-1998. Largest 31 x 38 in.

\$200 - 400

A STEVIE RAY VAUGHAN SIGNED PERFORMANCE CONTRACT, **CONCERT POSTER AND PR MATERIAL**

comprising a 1-page "International Creative Management" typed contract with 5 pages of riders and breakdowns, detailing Stevie Ray Vaughan and Double Trouble's appearance at Hill Auditorium, Ann Arbor, MI on September 27 1985 for a fee of \$12,500. The contract is signed "SRV" by Vaughan and additionally by the Vice President of Brass King Productions. Also included is an original concert poster for the show, 28 x 10 in. publicity shots of Vaughan and a 9-page press release. Signed page 14 x 8 1/2 in.

\$2,000 - 3,000

A PHOTOGRAPH OF GENE VINCENT AND HIS BLUE CAPS

printed later, silver gelatin print, framed. Sight 29 1/2 x 29 1/2 in.

\$700 - 1,000



183

THE WHO SPECTRUM CONCERT POSTER SIGNED BY JOHN ENTWISTLE

printed on thin card stock for a show on Wednesday June 24, signed later in black ink by the Who bass player John Entwistle. 24 x 13 in.

\$300 - 500



186

A HANK WILLIAMS AND HIS DRIFTING COWBOYS CONCERT POSTER

circa 1949

tour blank window card printed, with blank areas left for local venue information to be printed, on card stock showing an image of Hank Williams and his band with text to the top of the poster Writer and Singer of the Nationally Famous Hit Song "Move It On Over."

Tour blanks are posters that were printed with an area left blank for the venue to print their own details. 21 x 17 in.

\$800 - 1,200



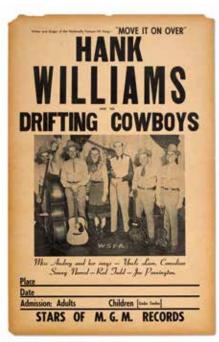
184

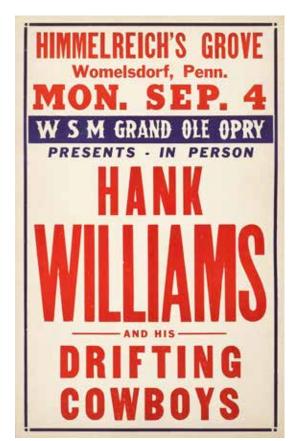
A ROGER DALTREY AND PETE TOWNSHEND SIGNED PRINT OF THE ALBUM COVER TOMMY

mid 1990s

oversized color lithograph bearing plate signature of the cover's artist Mike McInnerney and hand signed in black ink by Roger Daltrey and Pete Townshend, framed. Accompanied by a copy of a photograph of Daltrey taken at the time of signing. Sight 17 x 32 in.

\$600 - 1,000





188

STEVIE WONDER SIGNED PRINT OF THE COVER ART FOR THE 1979 ALBUM THE SECRET LIFE OF PLANTS

mid 1990s

color lithograph signed and inscribed in red ink "My Love Is With You / Stevie Wonder," framed. Sight 21 1/2 x 18 in.

\$400 - 600

187

A HANK WILLIAMS HIMMELREICHS GROVE CONCERT POSTER

1950

boxing style window card printed in red and blue, promoting a "WSM Grand Ole Opry" show on Monday September 4 in Womelsdorf, PA. The poster announces "Hank / Williams / and his / Drifting / Cowboys." 22 x 14 in.

\$1,000 - 1,500





189

A GROUP OF WOODSTOCK TICKETS, FLYERS AND OTHER EPHEMERA

1969

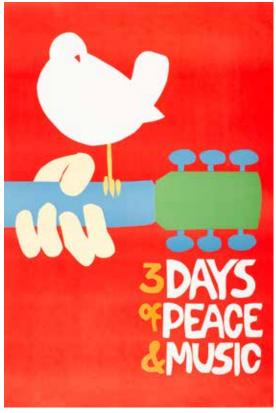
comprising 1 unused 3-day ticket for August 15-17, priced \$18.00, numbered "60491"; 3 unused tickets for the individual days, Friday priced at \$7.00, Saturday and Sunday priced at \$8.00; an opened "Woodstock Post Office" envelope postmarked July 11 1969; an unused "Woodstock / Music And Art Fair" ticket mailer. envelope; a 4 page folded flyer for the event at the originally planned destination of Walkill, NY; and a related flyer for "Inflatatent." The 3 day ticket 6 x 2 in., other tickets each 2 x 5 in.

\$800 - 1,200

AN ORIGINAL WOODSTOCK MUSIC **FESTIVAL PROGRAM**

48-page program titled on the cover "3 days of peace and music," illustrated inside with some of the headline acts including Jimi Hendrix, Janis Joplin, The Who, the Band, Joan Baez and others. 11 x 8 1/2 in.

\$400 - 600



191

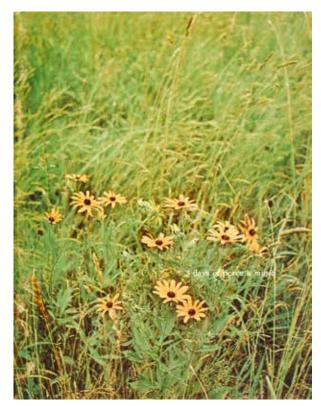
192

A PRINT SIGNED BY YES FOR THE COVER OF THE ALBUM RELAYER

mid 1990s

lithographic print bearing artist Roger Dean's plate signature and hand signed in black ink by Yes band members Chris Squire, Jon Anderson, Steve Howe, Billy Sherwood and Alan White, framed. Sight 19 3/4 x 33 in.

\$500 - 700



190

A WOODSTOCK POSTER PROOF SIGNED BY ARTIST ARNOLD SKOLNICK

oversized poster printed without the black lettering which provided the lineup and venue details, signed to the lower border by the artist Arnold Skolnick. 36 x 24 in.

\$800 - 1,200





193

A FRANK ZAPPA AND ALICE COOPER CAL STATE FULLERTON **CONCERT POSTER AOR 4.124 SIGNED BY RICK GRIFFIN**

1972

artwork by Rick Griffin, promoting a show that took place on 8 November, 1968, so this poster was printed after the show took place. The poster is signed by Rick Griffin to the lower right corner.

Literature: See Paul Grushkin's book on concert posters The Art of Rock Posters from Presley to Punk (New York: Abbeville Press, 1987), p. 372. 20 x 14 in.

\$800 - 1,200

Offsite sold Property Storage Information

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box, Pack, & Ship, LLC, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 7 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on the day of the sale.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack, & Ship, LLC warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street Los Angeles, CA 90037.
- Box, Pack, & Ship, LLC will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box, Pack, & Ship, LLC. Should you choose to have Box, Pack, & Ship, LLC ship or deliver your property, this uplift fee will be waived.
- Clients will have 7 days of free storage to retrieve their property or make arrangements with Box, Pack, & Ship, LLC to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box, Pack, & Ship, LLC or clients may make their own arrangements. Please call +1 (800) 674 4705.
- Box, Pack, & Ship, LLC is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box, Pack, & Ship, LLC. Please call +1 (800) 674 4705 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box, Pack, & Ship, LLC. Again, uplift charges for packing and transport from our gallery to Box, Pack, & Ship, LLC will be charged by Box, Pack, & Ship, LLC.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box, Pack, & Ship, LLC should be made directly to Box, Pack, & Ship, LLC.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box, Pack, & Ship, LLC will be permitted to re-route your purchases.

Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply, see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington , Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.
- 2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for

any use of its assigned paddle or bidding account, regardless of the circumstances.

You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/ or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (vi) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial

Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/ or (c) cancel the sale and/or resell the purchased property. at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

- 5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

- 7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.
- 8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

Conditions of sale - Continued

- Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

- 11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.
- 12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.
- 13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed

by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www. bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freightforwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and
- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon

Conditions of sale - Continued

by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www. bonhams.com/us** or contact our Client Services Department.

Buyer's guide

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Proviows

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www.bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/25725 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

by \$10s
by \$20/50/80s
by \$50s
by \$100s
by \$200/500/800s
by \$500s
by \$1,000s
by \$2,000/5,000/8,000s
by \$5,000s
by \$10,000s
at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Ta

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Auction Results

Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us.**

Bonhams Specialist Departments

19th Century Paintings

London Charles O' Brien +44 20 7468 8360 New York Madalina Lazen +1 212 644 9108

20th Century British Art

Matthew Bradbury +44 20 7468 8295

20th Century Fine Art

San Francisco Sonja Moro +1 415 694 9002

Aboriginal Art

Australia Francesca Cavazzini +61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles Fredric W. Backlar +1 323 436 5416 •

American Paintings

New York Jennifer Jacobsen +1 917 206 1699

Antiquities

London Francesca Hickin +44 20 7468 8226

Antique Arms & Armour

London David Williams +44 20 7393 3807

Art Collections, Estates & Valuations

London Harvey Cammell +44 (0) 20 7468 8340 New York Sherri Cohen +1 917 206 1671 Los Angeles Leslie Wright +1 323 436 5408 Joseph Francaviglia +1 323 436 5443 Lydia Ganley +1 323 436 4496 San Francisco Victoria Richardson +1 415 503 3207 Celeste Smith +1 415 503 3214

Australian Art Australia

Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

Matthew Haley +44 20 7393 3817 New York Ian Ehling +1 212 644 9094 Darren Sutherland +1 212 461 6531 Los Angeles Catherine Williamson +1 323 436 5442 San Francisco Adam Stackhouse +1 415 503 3266

British & European Glass

Fergus Gambon +44 20 7468 8245

British Ceramics

London Fergus Gambon +44 20 7468 8245

California & Western Paintings & Sculpture

Los Angeles Scot Levitt +1 323 436 5425 Kathy Wong +1 323 436 5415 San Francisco Aaron Bastian +1 415 503 3241

Carpets

Helena Gumley-Mason +44 20 8393 2615

Chinese & Asian Art

London Asaph Hyman +44 20 7468 5888 Rosangela Assennato +44 20 7393 3883 Edinburgh Ian Glennie +44 131 240 2299 New York Bruce MacLaren +1 917 206 1677 Los Angeles Rachel Du +1 323 436 5587 San Francisco Dessa Goddard +1 415 503 3333 Hong Kong Xibo Wang +852 3607 0010 Sydney Yvett Klein +61 2 8412 2231

Chinese Paintings Hong Kong

Iris Miao +852 3607 0011

Clocks

London James Stratton +44 20 7468 8364 New York Jonathan Snellenburg +1 212 461 6530

Coins & Medals

London John Millensted +44 20 7393 3914 Los Angeles Paul Song +1 323 436 5455

Entertainment Memorabilia

London Katherine Schofield +44 20 7393 3871 Los Angeles Catherine Williamson +1 323 436 5442 Dana Hawkes +1 978 283 1518

European Ceramics

London Sebastian Kuhn +44 20 7468 8384

European Paintings London

Charles O' Brien +44 20 7468 8360 New York Madalina Lazen +1 212 644 9108 Los Angeles Rocco Rich +1 323 436 5410

European Sculptures & Works of Art

London Michael Lake +44 20 8963 6813

Furniture and Decorative Art

London Thomas Moore +44 20 8963 2816 Los Angeles Angela Past +1 323 436 5422 Anna Hicks +1 323 436 5463 San Francisco Jeffrey Smith +1 415 215 7385

Greek Art

London Anastasia Orfanidou +44 20 7468 8356

Golf Sporting Memorabilia

Edinburgh Kevin McGimpsev Hamish Wilson +44 131 240 0916

Irish Art

London Penny Day +44 20 7468 8366

mpressionist & Modern Art

London India Phillips +44 20 7468 8328 New York Molly Ott Ambler +1 917 206 1627 Los Angeles Kathy Wong +1 323 436 5415

Indian, Himalayan & Southeast Asian Art

Hong Kong Edward Wilkinson +852 2918 4321 New York Mark Rasmussen +1 917 206 1688

Islamic & Indian Art

London Oliver White +44 20 7468 8303

Japanese Art

London Suzannah Yip +44 20 7468 8368 New York Jeff Olson +1 212 461 6516

Jewellery

London Jean Ghika +44 20 7468 8282 Emily Barber +44 20 7468 8284 New York Brett O'Connor +1 212 461 6525 Caroline Morrissey +1 212 644 9046 Leslie Roskind +1 212 644 9035 Los Angeles Emily Waterfall +1 323 436 5426 San Francisco Shannon Beck +1 415 503 3306 Hong Kong Anastasia Chao +852 3607 0007 Ellen Sin +852 3607 0017

Marine Art

London Veronique Scorer +44 20 7393 3962

Mechanical Music

London Jon Baddeley +44 20 7393 3872

Modern & Contemporary African Art

London Giles Peppiatt + 44 20 7468 8355 New York Hayley Grundy +1 917 206 1624

Modern & Contemporary Middle Eastern Art

London Nima Sagharchi +44 20 7468 8342

Modern & Contemporary South Asian Art

London Tahmina Ghaffar +44 207 468 8382

Modern Decorative Art + Design

London Mark Oliver +44 20 7393 3856 New York Beniamin Walker +1 212 710 1306 Dan Tolson +1 917 206 1611 Los Angeles Jason Stein +1 323 436 5466

Motor Cars

London Tim Schofield +44 20 7468 5804 New York Rupert Banner +1 212 461 6515 Eric Minoff 1 917 206 1630 Evan Ide +1 917 340 4657 Los Angeles Jakob Greisen +1 415 503 3284 Michael Caimano +1 929 666 2243 San Francisco Mark Osborne +1 415 503 3353 Europe Philip Kantor +32 476 879 471

Automobilia

London Toby Wilson +44 20 8963 2842 Adrian Pipiros +44 20 8963 2840

Motorcycles

London Ben Walker +44 20 8963 2819 James Stensel +44 20 8963 2818 Los Angeles Craig Mallery +1 323 436 5470

Museum Services

San Francisco Laura King Pfaff +1 415 503 3210

Native American Art

Los Angeles Ingmars Lindbergs +1 415 503 3393 Kim Jarand +1 323 436 5430

Natural History

Los Angeles Claudia Florian +1 323 436 5437 Thomas E. Lindgren +1 310 469 8567 •

Old Master Pictures

London Andrew Mckenzie +44 20 7468 8261

Orientalist Art

London Charles O'Brien +44 20 7468 8360

Photography New York

Laura Paterson +1 917 206 1653

Post-War and **Contemporary Art**

London Ralph Taylor +44 20 7447 7403 Giacomo Balsamo +44 20 7468 5837 New York Muys Snijders +212 644 9020 Jacqueline Towers-Perkins +1 212 644 9039 Lisa De Simone +1 917 206 1607 Los Angeles Sharon Squires +1 323 436 5404 Laura Bjorstad +1 323 436 5446

Prints and Multiples

London Lucia Tro Santafe +44 20 7468 8262 New York Deborah Ripley +1 212 644 9059 Los Angeles Morisa Rosenberg +1 323 436 5435

Russian Art

London Daria Khristova +44 20 7468 8334 New York Yelena Harbick +1 212 644 9136

Scientific Instruments

London Jon Baddeley +44 20 7393 3872 New York Jonathan Snellenburg +1 212 461 6530

Scottish Pictures

Edinburgh Chris Brickley +44 131 240 2297

Silver & Gold Boxes

London Ellis Finch +44 20 7393 3973

Sporting Guns

London William Threlfall +44 20 7393 3815

Space History

San Francisco Adam Stackhouse +1 415 503 3266

Travel Pictures

London Veronique Scorer +44 20 7393 3962

Watches & Wristwatches

London Jonathan Darracott +44 20 7447 7412 New York Jonathan Snellenburg +1 212 461 6530 Hong Kong Tim Bourne +852 3607 0021

Whisky

Edinburgh Martin Green +44 131 225 2266 Hong Kong Daniel Lam +852 2918 4321

Wine

London Richard Harvey +44 20 7468 5811 San Francisco Christine Ballard +1 415 503 3221 Hong Kong Daniel Lam +852 2918 4321

Client Services Departments

U.S.A.

San Francisco

(415) 861 7500 (415) 861 8951 fax Monday - Friday, 9am to 5pm

Los Angeles

(323) 850 7500 (323) 850 6090 fax Monday - Friday, 9am to 5pm

New York

(212) 644 9001 (212) 644 9009 fax Monday - Friday, 9am to 5pm

Toll Free

(800) 223 2854

U.K.

Monday to Friday 8.30 to 6.00 +44 (0) 20 7447 7447

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax To bid via the internet please visit bonhams.com

Bonhams Global Network

International Salerooms

London

101 New Bond Street London W1S 1SR +44 20 7447 7447 +44 20 7447 7400 fax

New York

580 Madison Avenue New York, NY 10022 +1 (212) 644 9001 +1 (212) 644 9007 fax

Hong Kong

Suite 2001 One Pacific Place 88 Queensway Admiralty Hong Kong +852 2918 4321 +852 2918 4320 fax

Offices and Associated Companies

Africa

Nigeria

Neil Coventry +234 (0) 8110 033 792 +27 (0) 7611 20171 neil.coventry@ bonhams.com

South Africa - Johannesburg

Penny Culverwell +27 (0) 71 342 2670 penny.culverwell@ bonhams.com

Australia

Sydney

97-99 Queen Street, Woollahra, NSW 2025 Australia +61 (0) 2 8412 2222 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

Melbourne

1130 High St Armadale VIC 3143 Australia +61 (0) 3 8640 4088 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

Asia

Beijing

Vivian Zhang
Unit S102A, Beijing
Lufthansa Center,
50 Liangmaqiao Road,
Chaoyang District,
Beijing 100125, China
+86 (0) 10 8424 3188
beijing@bonhams.com

Singapore

Bernadette Rankine 11th Floor, Wisma Atria 435 Orchard Road Singapore 238877 +65 (0) 6701 8030 +65 (0) 6701 8001 fax bernadette.rankine@ bonhams.com

Taiwan

Bobbie Hu 37th Floor, Taipei 101 Tower No. 7 Xinyi Road, Section 5 Taipei, 100 +886 2 8758 2898 +886 2 8758 2897 fax taiwan@bonhams.com

Europe

Austria

Thomas Kamm thomas.kamm@ bonhams.com +49 900 89 2420 5812 austria@bonhams.com

Belgium Christine De Schaetzen

christine.deschaetzen@ bonhams.com Boulevard Saint Michel 101 1040 Brussels +32 (0) 2 736 5076 belgium@bonhams.com

France

Catherine Yaiche catherine.yaiche@bonhams.com 4 rue de la Paix 75002 Paris +33 (0) 1 42 61 10 10 paris@bonhams.com

Germany - Cologne

Katharina Schmid katharina.schmid@ bonhams.com +49 (0) 221 9865 3419 +49 (0) 157 9234 6717 cologne@bonhams.com

Germany - Munich

Thomas Kamm thomas.kamm@ bonhams.com Maximilianstrasse 52 80538 Munich +49 (0) 89 2420 5812 munich@bonhams.com

Germany - Stuttgart Katharina Schmid

katharina.schmid@ bonhams.com Neue Brücke 2 New Bridge Offices 70173 Stuttgart +49 (0) 711 2195 2640 +49 (0) 157 9234 6717 stuttgart@bonhams.com

Greece

7 Neofytou Vamva Street Athens 10674 +30 (0) 210 3636 404 athens@bonhams.com

Ireland

Kieran O'Boyle kieran.oboyle@ bonhams.com 31 Molesworth Street Dublin 2 +353 (0) 1 602 0990 ireland@bonhams.com

Italy - Milan

Luca Curradi luca.curradi@ bonhams.com Via Boccaccio 22 20123 Milano +39 0 2 4953 9020 milan@bonhams.com

Italy - Rome

Emma Dalla Libera emma.dallalibera@ bonhams.com Via Sicilia 50 00187 Roma +39 06 485 900 rome@bonhams.com

The Netherlands

Koen Samson koen.samson@ bonhams.com De Lairessestraat 154 1075 HL Amsterdam +31 (0) 20 67 09 701 amsterdam@ bonhams.com

Portugal

Filipa De Andrade filipa.deandrade@ bonhams.com Rua Bartolomeu Dias no160. 10 Belem 1400-031 Lisbon +351 218 293 291 portugal@bonhams.com

Spain - Barcelona & North

Teresa Ybarra teresa.ybarra@ bonhams.com +34 930 156 686 +34 680 347 606 barcelona@ bonhams.com

Spain - Madrid

Johann Leibbrandt johann leibbrandt@ bonhams.com Núñez de Balboa no 4-1C 28001 Madrid +34 915 78 17 27

Switzerland - Geneva

Livie Gallone Moeller livie.gallonemoeller@ bonhams.com Rue Etienne-Dumont 10 1204 Geneva +41 22 300 3160 geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer andrea.bodmer@ bonhams.com Dreikönigstrasse 31a 8002 Zürich +41 44 281 9535 zurich@bonhams.com

North America

USA

Representatives: **Arizona**Terri Adrian-Hardy terri.hardy@
bonhams.com
+1 (602) 859 1843
arizona@bonhams.com

California

Central Valley David Daniel david.daniel@ bonhams.com +1 (916) 364 1645 nevada@bonhams.com

California -Palm Springs

Brooke Sivo brooke.sivo@ bonhams.com +1 (760) 350 4255 palmsprings@ bonhams.com

California - San Diego

Brooke Sivo brooke.sivo@ bonhams.com +1 (760) 567 1744 sandiego@ bonhams.com

Colorado

Lance Vigil lance.vigil@ bonhams.com +1 (720) 355 3737 colorado@ bonhams.com

Florida April Matteini

april.matteini@ bonhams.com +1 (305) 978 2459 Alexis Butler alexis.butler@ bonhams.com +1 (305) 878 5366 miami@bonhams.com

Georgia

Mary Moore Bethea mary.bethea@ bonhams.com +1 (404) 842 1500 georgia@bonhams.com

Illinois & Midwest

Natalie B. Waechter natalie.waechter@ bonhams.com +1 (773) 267 3300 Shawn Marsh shawn.marsh@ bonhams.com +1 (773) 680 2881 chicago@bonhams.com

Massachusetts & New England

Amy Corcoran amy.corcoran@ bonhams.com +1 (617) 742 0909 boston@bonhams.com

Nevada

David Daniel david.daniel@ bonhams.com +1 (775) 831 0330 nevada@bonhams.com

New Mexico

Terri Adrian-Hardy terri.hardy@ bonhams.com +1 (602) 859 1843 newmexico@ bonhams.com

Oregon & Idaho

Sheryl Acheson sheryl.acheson@ bonhams.com +1 (971) 727 7797 oregon@bonhams.com

Philadelphia – Pennsylvania

Caitlyn Pickens caitlyn.pickens@ bonhams.com +1 (267) 792 3172 philadelphia@ bonhams.com London

Montpelier Street London SW7 1HH +44 20 7393 3900 +44 20 7393 3905 fax

Edinburgh

22 Queen Street Edinburgh EH2 1JX +44 131 225 2266 +44 131 220 2547 fax Los Angeles

7601 W. Sunset Boulevard Los Angeles CA 90046 +1 (323) 850 7500 +1 (323) 850 6090 fax

Texas - Dallas

Mary Holm mary.holm@ bonhams.com +1 (214) 557 2716 dallas@bonhams.com

Texas - Houston

Lindsay Davis lindsay.davis@ bonhams.com +1 (713) 855 7452 texas@bonhams.com

Virginia

Gertraud Hechl gertraud.hechl@ bonhams.com +1 (202) 422 2733 virginia@ honhams.com

Washington & Alaska

Heather O'Mahony heather.omahony@ bonhams.com +1 (206) 566 3913 seattle@ bonhams.com

Washington DC Mid-Atlantic Region

Gertraud Hechl gertraud.hechl@ bonhams.com +1 (202) 422 2733 washingtonDC@ bonhams.com

Canada

Toronto, Ontario

Kristin Kearney 340 King St East 2nd floor, Office 213 Toronto ON M5A 1 KB kristin.kearney@ bonhams.com +1 (416) 462 9004 info.ca@ bonhams.com

Montreal, Quebec

+1 (514) 209 2377 info.ca@ bonhams.com

Middle East

Joslynne Halibard joslynne.halibard@ bonhams.com +972 (0) 54 553 5337

United Kingdom

South East England

Guildford

Millmead. Guildford. Surrey GU2 4BE +44 1483 504 030 guildford@ bonhams.com

Isle of Wight

+44 1273 220 000 isleofwight@ bonhams.com

Representative: **Brighton & Hove**

Tim Squire-Sanders +44 1273 220 000 hove@bonhams.com

West Sussex

+44 (0) 1273 220 000 sussex@ bonhams.com

South West England

Bath

Queen Square House Charlotte Street Bath, BA1 2LL +44 1225 788 988 bath@bonhams.com

Cornwall - Truro 36 Lemon Street

Truro Cornwall TR1 2NR +44 1872 250 170 truro@bonhams.com

Exeter

The Lodge Southernhay West Exeter, Devon EX1 1JG +44 1392 425 264 exeter@bonhams.com

Tetbury

Eight Bells House 14 Church Street Tetbury Gloucestershire GL8 8JG +44 1666 502 200 tetbury office@ bonhams.com

Representatives:

Dorset Matthew Lacey +44 1935 815 271

East Anglia and Bury St. Edmunds

Michael Steel +44 1284 716 190 bury@bonhams.com

Norfolk

The Market Place Reepham Norfolk, NR10 4JJ +44 1603 871 443 norfolk@ bonhams.com

Midlands

Knowle

The Old House Station Road Knowle, Solihull West Midlands B93 0HT +44 1564 776 151 knowle@ bonhams.com

Oxford

Banbury Road Shipton on Cherwell Kidlington OX5 1JH +44 1865 853 640 oxford@ bonhams.com

Bonhams MPH The Guard House Bicester Heritage Bicester, Oxfordshire OX26 5HA +44 1869 229 477 mph@bonhams.com

Yorkshire & North East England

Leeds

The West Wing Bowcliffe Hall Bramham Leeds, LS23 6LP +44 113 234 5755 leeds@bonhams.com

Channel Islands

Jersey

La Chasse La Rue de la Vallee St Mary Jersey, JE3 3DL +44 1534 722 441 iersev@bonhams.com

Representative:

Guernsey +44 1481 722 448 guernsey@ bonhams.com

Scotland

Bonhams West of Scotland

Kirkhill House Broom Road East Newton Mearns Glasgow, G77 5LL +44 141 223 8866 glasgow@ bonhams.com

Wales

Representatives: Cardiff

Jeff Muse +44 2920 727 980 cardiff@bonhams.com

North West England

Chester

2 St Johns Court Vicars Lane Chester, CH1 1QE +44 1244 313 936 chester@ bonhams.com

Manchester

The Stables 213 Ashley Road Hale, WA15 9TB +44 161 927 3822 manchester@ bonhams.com

Auction Registration Form

(Attendee / Absentee /	Online /	Telephone Riddin	a)	
Please circle your bidding			9)	
			Sale title: Music Memorabilia	Sale date: Monday December 9, 2019
Paddle number (for office	L		Sale no. 25725	Sale venue: Los Angeles
Paddle number (for office use only) General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.			General Bid Increments:	
			\$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s	\$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time
Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.			Customer Number	Title
			First Name	Last Name
			Company name (to be invoiced if applicable)	
			Address	
			City	County / State
Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference. Notice to online bidders; If you have forgotten your username and password for www.bonhams.com , please contact Client Services.			Post / Zip code	Country
			Telephone mobile	Telephone daytime
			Telephone evening	Fax
			Telephone bidders: indicate primary and secondary next to the telephone number.	y contact numbers by writing ① or ②
			E-mail (in capitals) By providing your email address above, you authorize Bonham and partner organizations. Bonhams does not sell or trade em	is to send you marketing materials and news concerning Bonhams all addresses.
If successful I will collect the purchases myself Please contact me with a shipping quote (if applicable) I will arrange a third party to collect my purchase(s)			I am registering to bid as a private client	I am registering to bid as a trade client
			Resale: please enter your resale license number here	We may contact you for additional informatio
Please email or fax the completed Registration Form and requested information to: Bonhams Client Services Department 7601 W. Sunset Blvd				HIPPING
			Shipping Address (if different than above):	IIFFING
Los Angeles, California 90046 Tel +1 (323) 850 7500			Address:	
Fax +1 (323) 850 6090 bids.us@bonhams.com			City:	Post/ZIPcode:
			Please note that all telephone calls are reco	orded.
			discrepancy, lot number and not lot description will on there is no need to complete this section.	govern.) If MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only
Vou instruct us to execute	anah ahaar	stoo hid up to the co	* Emergency Pid: A maximum	hid (avaluaiva of Ruvar's Promium and tay) to be avacuted

amount indicated above.

Your signature:

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Date:

by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

THE LIMIT 4365 ATLANTIC BLVD LONG BEACH

Nite THUR, 9:00 JULY 28 Only THUR, 1:00 JULY 28





Bonhams 7601 W. Sunset Boulevard Los Angeles, California 90046

> +1 323 850 7500 bonhams.com